



MIRROR

OF

1962



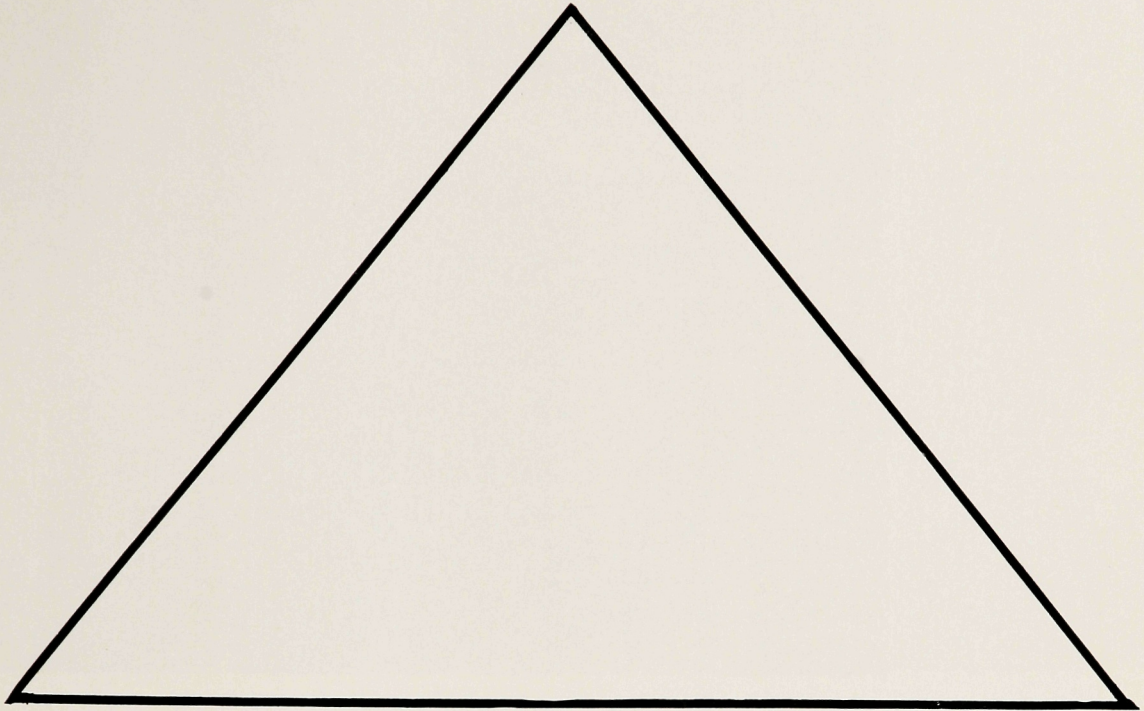
MIRROR

OF 1962

*North Shore
Country Day School
Winnetka, Illinois*



Because we love him,
the Senior Class dedicates
the Mirror of 1962 to
Mr. Vincent Blake Allison



The purpose of the Mirror is to reflect the North Shore Country Day School with objectivity, with sentiment, and with meaning.

What is it like to flunk an exam? to read your first book? to be scolded by a teacher? to make a touchdown? This is also what the Mirror represents. We suggest an event or feeling with a picture and a few words, and hope that you will recall a similar feeling or perhaps experience something that you had not felt before.

Deeper than the school itself is the individual's own personal experience. Each one of us views life from a limited perspective; our joys and sorrows are particular to us, yet how important! A fundamental truth which underlies our separateness, however, is that these emotions are common to all people. Any emotion is particular in one sense but is universal as well, and transcends the individual and stirs us all similarly.

There is still another aspect to the Mirror which is to state some truth about the school and the individuals who constitute it; something which gives our relationships meaning, a theme if you like.

Now, like a story, we unfold to you the setting, the characters, the action, and the theme....

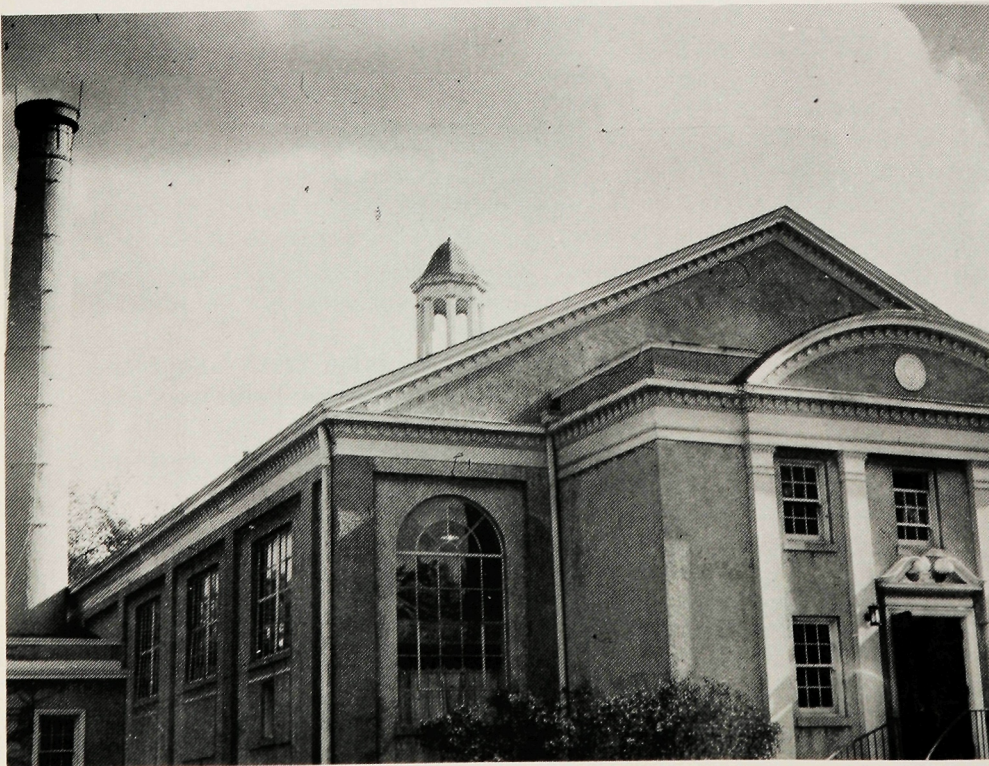
The Editors

... a walk
around the
campus. . .



... Forest Avenue, peering through the bushes and
bicycles to the sunlit back of the Middle School. . .

... we follow the path around the gym and



the lunchroom;
the quietude
hardly intimates
the struggles and
rows that occur
within. . .



... we continue northeast to the Lower School and its peaceful,
bulging bay window, where some of us might have spent a bright
afternoon reading, wishing we were outside. . .

... and then we approach



the auditorium. . .



... when suddenly the broad expanse of the field opens up
before us; eager players chasing about in the crisp, fresh, air...



... and turning
around, we gaze
up in awe at the
dramatic structure
that houses our
song, laughter,
and sorrow upon
the stage. . .



... we climb the
hill, and marvel
at the gnarled
tree that seems
to entwine the
High School. . .



... following our devious path towards the broad, white pillars
of the new gym. . .

... looking back occasionally at the imposing structure
of the High School, impressive in its size, yet
somehow friendly. . .





... meandering through the parking lot, where the sun gleams on all varieties of vehicles, basking quietly, while their owners think about intellectual problems. . .

... and at last we complete our walk with Leicester-



very old,
very knowing,
one time
High School,
teachers' home,
and center of
the arts. . . .



Here we go loop de loo

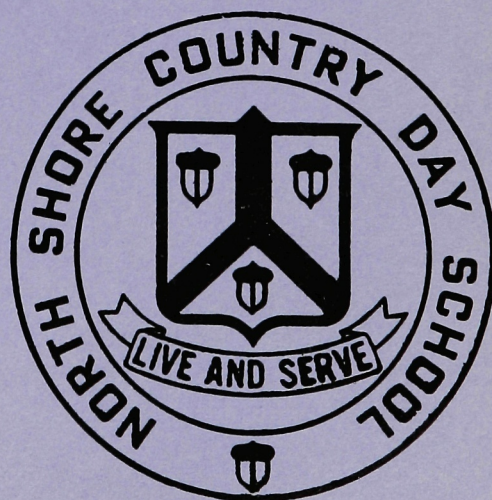


Lower

Middle

S
C
H
O
O
L

Upper







First Grade

Left to right: B. Lipman, K. Flynn, H. Joseph, A. Morse, J. Perkins, W. Hines, S. Obrien,
F. Dille, L. Fields, R. Gardner, N. Babson, P. Geraghty, N. Newberger, Miss Lund, P.
Salisbury, A. Benoist, B. Copeland.

Absent: R. Ober



Junior Kindergarten

FIRST ROW: L. Macy, M. Searle, T. Ober, J. Ruffin, P. Siegel, G. Gray, S. Fields, P. Boal, A. Ross.

SECOND ROW: Mrs. Damaske, T. Maynard, R. Stone, K. Zeitlin, K. Louis, S. O'laughlin, M. Gately, J. Damaske, Mrs. Blow, T. Abelmann, S. Hills, L. Breuer.

ABSENT: D. Warner.



Senior Kindergarten

FIRST ROW: H. Schwartzschild, E. Lifson, D. Teich, A. Jones, C. Post, J. Metcalf, P. Moorhead.

SECOND ROW: C. Frank, L. Lyon, C. Weary, C. Eldredge.

THIRD ROW: H. Rubinstein, B. Humes, D. Ogilvie, N. Stibolt, A. Milliken, D. Bohannan, P. Burnstine, C. Elliot.

FOURTH ROW: L. Salisbury, R. Whiteman.



Fourth Grade

SEATED: P. Ross, E. Perkins, L. Schmitt, C. Reinhold, Miss Cretcher, C. Durham, S. Geering, P. Copeland.

STANDING: L. Lipman, C. Johnson, D. Schweppe, W. Wirtz, G. Booz, M. Weisberg, R. Burnell, E. Gorden, M. Post, R. Mayer, J. Leslie.

ABSENT: M. Hannaford, D. Turner.



Second Grade

FIRST ROW: B. Saunders, S. Smith, V. Boone, L. Morse, S. Schmitt, J. Fink, M. Raymond,
J. Macy, R. Stibolt, H. Babson, A. DaMiano, Miss Renoe.

SECOND ROW: R. Klaus, J. Eldredge, B. Greenspon, C. Breuer, N. Johnson, M. Jones.

ABSENT: C. Maynard.



Third Grade

KNEELING: B. Wilson, G. Searle, B. Hills, P. Jefferson, E. Benson, C. Lyon, J. Flynn, B.
Post, J. Saunders, G. Wirtz, J. Ayer.

STANDING: S. Reinsberg, Mrs. Moeller, J. Restin, C. Colvin, T. Boal, J. Buckley, A. Ho-
ward, A. Hurd, M. Ware.

ABSENT: J. Stern, J. Peterson.



Fifth Grade

FIRST ROW: J. Wilson, B. Comstock, J. Victor, B. Batson, A. Struthers, G. Hills, J. Stibolt, M. Sewell, L. Breuer, M. Geraghty, A. Winston.

SECOND ROW: E. Lynde, N. Swift, C. Weary, J. LeBolt, L. Brown, A. Searle, W. Morse, K. Gardner, W. Boal, H. Hamill, L. Botthof, M. Millard, Miss Collingbourne.

ABSENT: S. Barber.

Lower School Faculty

SEATED: Mrs. Blow, Mrs. Moeller, Miss Renoe, Mrs. Damaske, Mrs. Green, Mrs. Kratz, Mrs. Foote.

STANDING: Miss Lund, Mr. Eldredge, Miss Cretcher, Mrs. Hahn, Miss Collingbourne.





...so much to do in a day. . .taking walks, learning the names of the trees, crawling like horses, seeing who can swing the highest, helping the seniors rake, going to those long morning ex.s, looking at the mark on the wall to see how much I grew since yesterday, telling Mrs. Blow about my new baby brother, going to lunch, making castles out of blocks, feeding the hamsters, watching the snow fall . . .



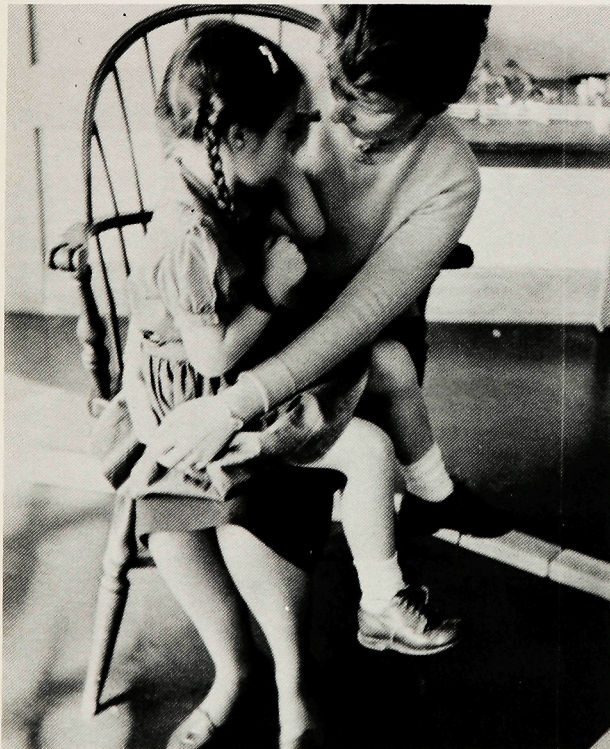


... it's so hard to work this brush. . .ooo, the paint dribbles and splatters. . .must try hard. . .



... wait, let me too. I have a red bead . . .

.. I .. don't know .. he .. it wasn't. . .
Shh. It's all right . . .



... Gee, when it touches the paper, the paint flows so smooth and twists and curves . . .





... the boy said, "I have a big dog; his name is Ruff. . ."

... errands really aren't very scary. . . when you're teacher's helper; I got a special hat. . .



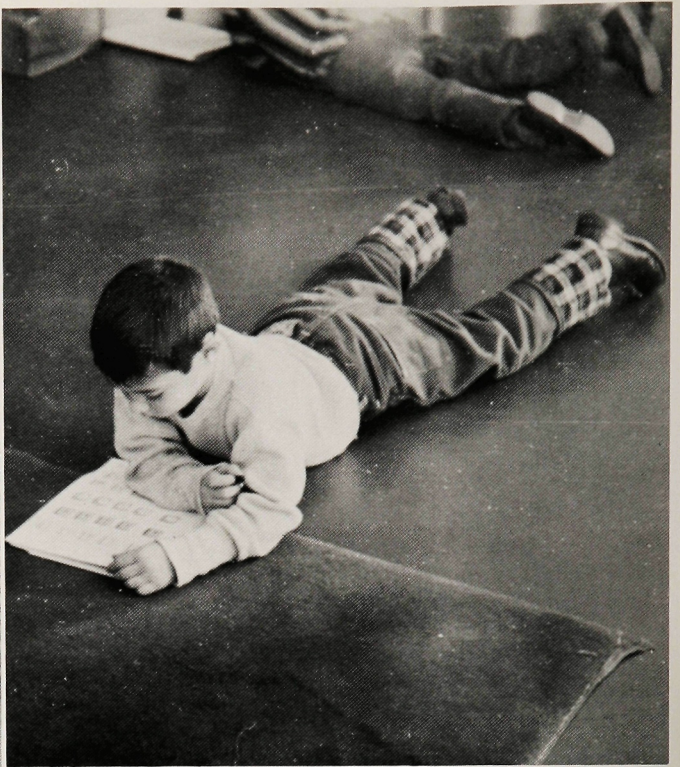
... Little red hen was very happy, she ..
oh look, there's the fox. . .

... "Itsy bitsy
spider went up the
waterspout."...





... come on, call on me ...



... and in this land lived three
handsome princes ...



... first together, finding the pattern ...



... then, alone ...





Eighth Grade

First Row: T. Wilson, P. Wilson, R. Wilcox, J. Sperling, H. Stern, C. Hawxhurst, C. Schweppe, R. Weary, J. Swift, C. Stanton.

Second Row: K. Pfisterer, G. Barber, B. Wells, T. Fitzmorris, J. Drake, C. Wilkinson, L. MacLeish.

Third Row: P. Dorman, S. Reinhold, S. Elliott, L. Schweppe, B. Nichols, J. Atkinson, V. Foltz, K. Seibold, T. Mouzakeotis, G. Burnell, C. Johnson, J. Gordon.

Fourth Row: A. Pugh, E. Durham, B. Bulger, J. Sherwin, C. Hurd, E. Kent, C. Howard, R. Mortimer, T. Colvin.

Absent: S. Babson, M. Brickman, R. Rodman.



Sixth Grade

First Row: P. Thompson, P. Sommer, J. Wilson, S. Wilcox, J. Sanders

Second Row: J. Parshall, T. Loeb, W. Harridge, K. Hawxhurst, R. Stern, W. Benoist, A. Bolotin

Third Row: G. Copeland, K. Daro, J. Kreigh, J. Samuels, K. Thomas, M. Schweitzer

Fourth Row: (standing) A. Thompson, S. Restin, D. Massey, M. Booz, J. Price, B. Carton, B. Shafer, C. Babson, D. Woodward, A. Conant, K. Galt, B. Pfaff

Absent: J. Nevins, B. Barber, W. Fletcher, F. Loomis



Seventh Grade

First Row: H. Strong, J. Moreschi, R. Mayer, C. Gardner

Second Row: A. Milliken, D. Vainder, F. Winston, S. Cranage, R. Nathan, W. Harper

Third Row: P. Fairbank, C. Victor, M. Brown, D. Ingersoll, T. Burdick, M. Jack

Fourth Row: J. Harper, J. Bulger, C. Ewen, W. Brickman, S. Wilson, S. Pettingell

Fifth Row: S. Barber, L. Dille, M. Kenly, J. Gately, J. Darrow, P. Logan

Sixth Row: E. Howe, P. Benson, C. Coburn

Absent: H. Millard, G. Berglund, D. Dunham, O. Miller



The Middle School Faculty

Seated: Mr. Eldredge, Mrs. Hahn, Miss Ingram, Mrs. Durham, Mr. Loomis, Mr. Nold, Mrs. Foote

Standing: Mr. Steel, Miss Brandes, Mr. Ostrom



... sincere co-operation. . .



... the value of a teacher's
reassuring smile. . .



...the chorus
preparing for
its Christmas
program. . .



...middle schoolers with their
hair let down. . .



...the confusion, the mess. . .



...studying - the fascination
of a story. . .



...probably passing notes
instead of taking them. . .



..discovering the difficulty
of meeting Mr. Steel's demand
for rationality. . .



"I'm leaving!"



..sports provide the fun,
and excitement. . .



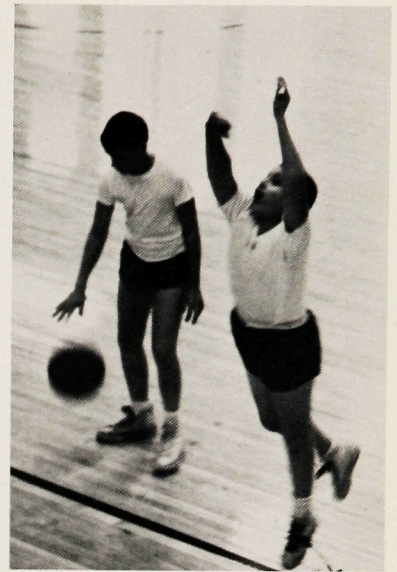
as well as
the need for
teamwork. . .



THE BASKETBALL TEAM

Kneeling: J. Sperling, S. Babson, T. Mousakeotis

Standing: B. Wilcox, C. Johnson, P. Wilson, G. Burnell



...making the shot...



...a
tense
moment...

...learning
the art
of
wrestling...



...still young enough
to know the
right approach
to life...







Juniors

FIRST ROW: G. Geist, M. Tobey, N. Osgood, B. Winston, L. Allen, C. Walk, L. Morgan, E. Freund.

SECOND ROW: M. Sisskind, T. Dietzgen, L. McCarty, C. Cummings, K. Culbertson, A. Coulter, S. Denson, H. Geraghty, H. Ramsey.

THIRD ROW: J. Gillispie, M. J. Newman, K. O'Brien, S. Merrick, B. Schilling, A. Coburn, C. Hunt.

FOURTH ROW: D. Bradford, R. Basile, T. Harris, J. Delaney, T. Loeb, B. Schupmann, G. Fraker.

FIFTH ROW: D. Ranney, B. Bresnehan, W. Damaske, W. Pugh, M. Wartman, B. Bartholomay, G. Hooker, A. Fisher, J. Callander.

ABSENT: R. Foote.



Freshmen

FIRST ROW: L. Griswold, B. Cohler, R. Montgomery, P. Kimball, B. Finch, K. Edwards, G. Wilson, L. Olson.

SECOND ROW: D. Hooker, B. Ware, A. Kuh, S. Fall, P. Steel, T. Harris, M. Lynde, E. Howe, A. Young, M. Morse, C. LaFramenta.

THIRD ROW: W. Ames, G. Perkins, A. French, K. Gardner, P. Keel, B. Ratcliffe, M. Hobart, L. Moore, A. Galbraith, L. Hadsall, L. Reidy, T. Brown, J. Darrow.

FOURTH ROW: D. Burke, J. Berglund, P. Hutchinson, B. Jefferson, J. Nesler, D. Richards, B. Hutchins, J. Benson, C. Misner, B. Geraghty, K. Freund, P. Bowes, W. Metcalf, D. Philipsborn, B. Davis, T. Dietzgen, J. Hickey, J. Gardner, J. Chamberlin, B. McCormick.

ABSENT: C. Groves.



Sophomores

FIRST ROW: S. Coburn, M. Paul, K. Wilsey, C. Dern, I. Benoist.

SECOND ROW: H. Potter, D. Strong, O. Huston, M. Chambers, P. Vainder, J. Miller, L. Allison, P. Pettingell, P. Gardner.

THIRD ROW: D. Randle, R. Borchert, 17935½, B. Clarke, S. Hunt, J. Brew, S. Kopple, L. Miller, J. Drake, S. Fitzmorris, N. Boal, G. Stern.

FOURTH ROW: B. Groves, J. Nichols, J. Alsdorf, B. Bro, S. Sonne, D. Cooper, B. Hinchliff, J. Reidy, L. Soule, N. Schribner, N. Babson, T. Moore, S. Hawxhurst.

FIFTH ROW: B. Guenzel, D. Strong, C. Lunding, S. Sommer, D. Johnston, E. Flatow, E. Caine, B. Guthmann, R. Knopf, B. Stanton, J. Davis, N. Howland, B. Carrington.

ABSENT: K. Syren, J. Eastman.

The Senior Class of 1962

It is always dangerous to generalize about a diverse group of people. In particular, it is dangerous not because valid generalizations cannot be made, but because they are invalid when applied to any one person alone. They have meaning only in relation to the members operating in and being operated on by the group. With this idea in mind, let us look at the Class of 1962 for a moment.

This Senior Class should not be remembered for its unity. It is a class composed of individuals whose interests vary from driving small cars on sidewalks to listening to Bach or Beethoven. This individualism has reached the point where at times the class has been accused of being anti-social, and it is true that seldom has the group had a common purpose throughout the four years of high school. The fact is that the mood of the class as a whole has fluctuated vigorously from day to day with the active force of forty individual moods.

This amply abundant energy characteristic of the Senior Class has been displayed in every area. The "try-anything" spirit has reigned. In the intellectual field there has been an amazing turn-out for every sort of extra course or seminar, and in sports seniors initiated the famous Dooting Team, wrestling, and the old Chippewa Valley Sports. The Class' other inspirations included Landau-grams, tape-recorder saboteurs, history demonstrators, and the Angels.

Diversity of interest characterized the group, and that diversity led to the formation of many minorities, sometimes of cliques. And the smaller groups made up of so many individuals tended to emphasize differences, taking sides that fragmented supposedly Class activities so that such efforts were carried out by relatively small, interested minorities. Such was certainly true in the freshman year.

The sophomore year, supposedly one of rebellion and calculated mischief, was one of relative quiet, perhaps a state of shock from the preceding year. The Class began to realize that there were too many jobs to be done to let only interested minorities handle them, and there began a vague appreciation of other groups.

In the junior year the increased necessity for unified action continued to break down the barriers and bring factions together. A sort of harmony existed, but even though several factions merged, the Class was still disunited, still composed largely of individuals. The Junior Prom was the most unified effort of the Class, and even it was accomplished by relatively few.

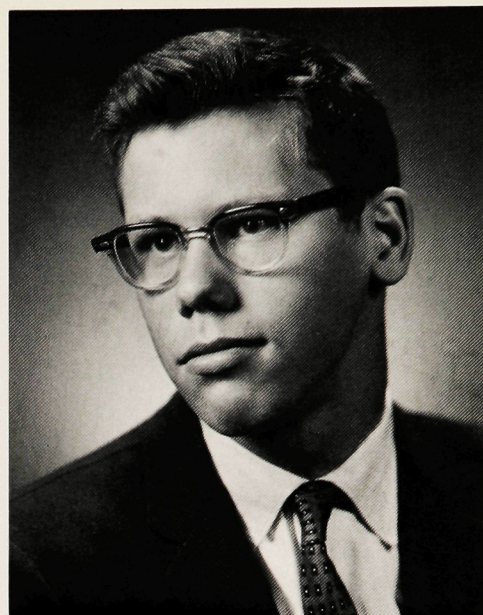
In the senior year, the factions and the individualism continued to exist, but at a different level. The arguments in advisories or elsewhere never ceased, and there was still some difficulty in getting full participation in a group effort. But something else was added. All the individuality and minority group action seemed to produce an invaluable lesson: to hear and respect the ideas of others; not to deride but to encourage through constructive criticism. Factions began to drop away with the realization that differences are reconcilable, interesting, even rewarding. Most differences were found to be largely imaginary. The members of the Class began to understand each other and to assert themselves for effective action. Opposing views enabled the group to come to better decisions than would have resulted from total harmony. Factions dissolved with an appreciation of individual value. And so, from a state of near-anarchy in the 9th grade, the Class moved, if slowly and somewhat painfully, to a state in which it could take thoughtful, real democratic action.



Ted

ELLIS BALLARD BOAL

Campus rebel. "But, why?" "Primum scis, ad Clarkum is." "That's not too cool." "Crazy." Ice hockey. Latin IV



Burd dew

JULIA TODD BURDICK

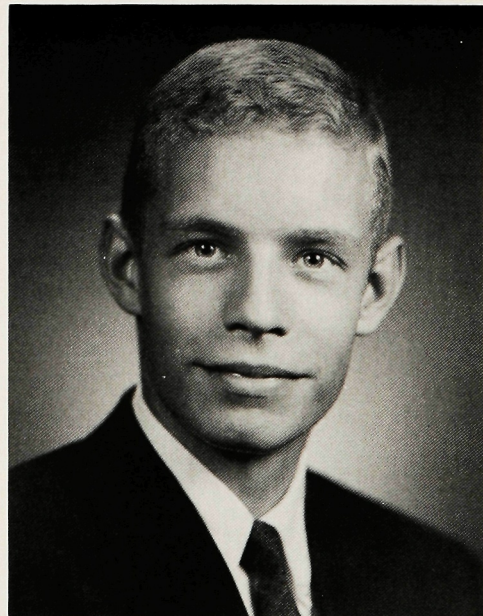
Party girl. Hockey. Always getting blotchy or saying the wrong thing at the wrong time. G.A.A. "Hi, funna lookin.". Wausaukee. Fuzzy head. Hates pineapples. Has a growing interest in piano.

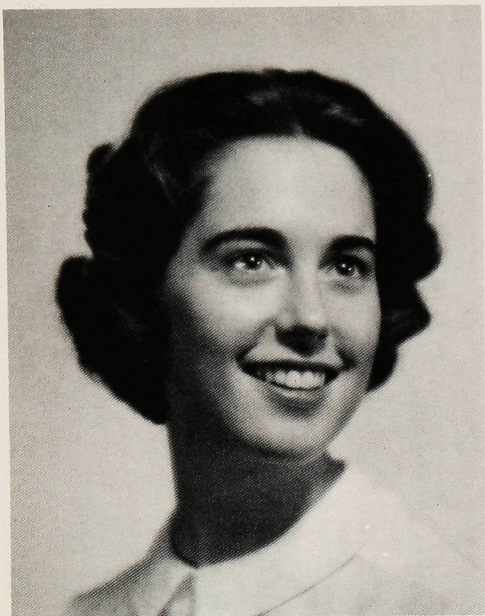


Whitey

OLAF ALBERT BORGE

Ladies' man. "Cool." Evanston Hoodlums. "B.S." Dooting. "Like WOW." Black MG's. Beautiful teeth.



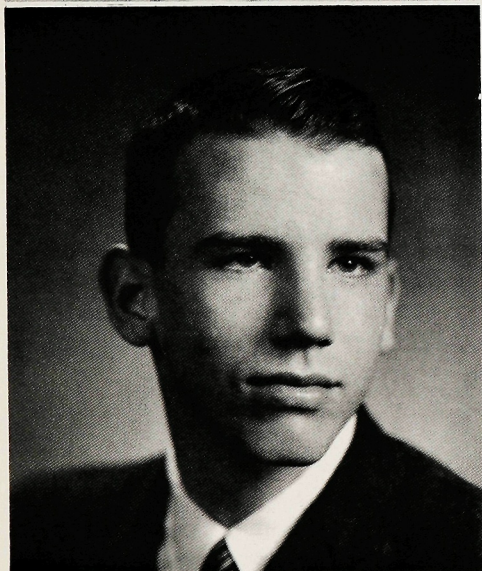


JUDITH HOSMER BREW

Mother Brew. G.A.A. "Yes, definitely." Power arms. Hockey. "Why do the storks come?" Cheerleader. Loves prunes and Winnie the Pooh. Organized. Beautiful teeth. Austria. Usually complaining about her big legs. Crasher of the 1961 Cotillion.

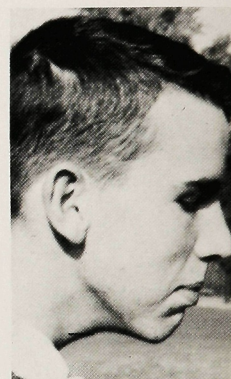


Judy

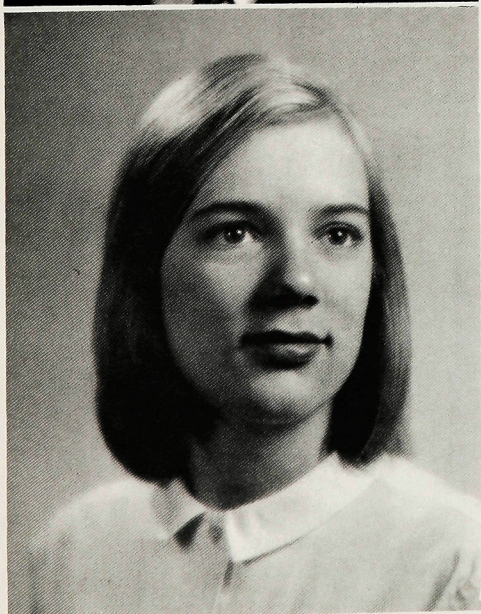


FREDERICK MARSH BOWES III

Loyal Southerner. "Goldwater is a great man." "You mean Franklin Doublecross." "I need a cigarette." "Yankee Doag." "Wine, women, and Mercs."



Fritz

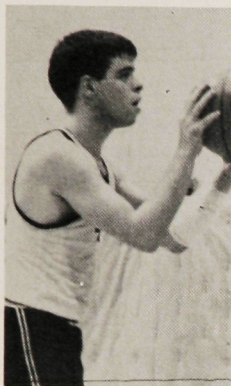


ANNE WIEBOLDT DARROW

Dars babes. Alice in Wonderland. "He's SO precious.". France. Usually blushing, playing with her hair, or being criticized for wearing knee sox. Avid twister. Treasurer. Maternal.



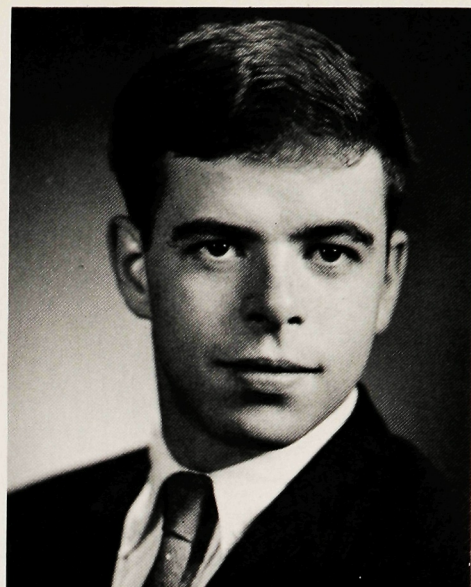
Andy



Tim

TIMOTHY JOHN BRESNEHAN

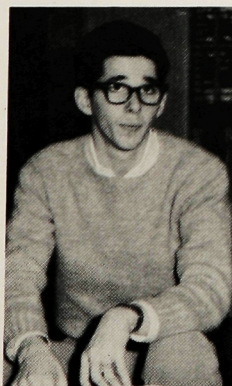
Street fighter. Purple Passion specialist. Cheerleader. "Geeve it to hiem." "Bla, bla." North Shore's Elsa Maxwell. World's greatest chemist. Occasional intellectual.



Laurie

LAUREN GRACE DOOLITTLE

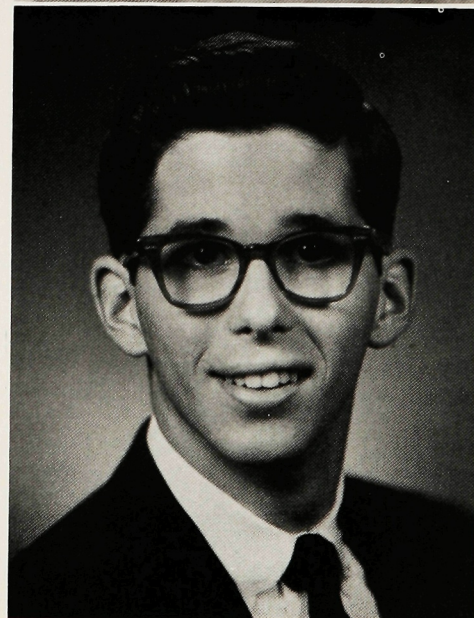
Beat. Usually scheming with Lane. "But, Miss Deane, I wasn't late." Myopic vision. Always rubbing her fingers together. Wants to be a cow-girl or a forest ranger. Always in trouble. Dooms. Appreciates interschool relations.



Jim

JAMES HARRISON CANEL

Inquiring mind. "But SIR!" "... " Chemistry enthusiast. "Well sir, it's like this." Ambition: to bury the last Republican. Black-rimmed glasses.



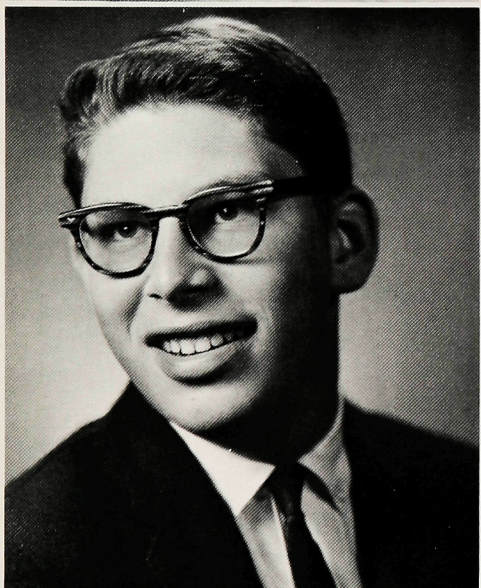


MOLLY LOU FAY

"Courage, woman!" Mexico. Scatter-brained. "O.K., Ted, I'll be right there." Loves banana cake. "STINK-POT!!" Flower committee. Outstandingly athletic (?) Usually giving flowers to Tom G. or singing "Moon River" with Bruce.

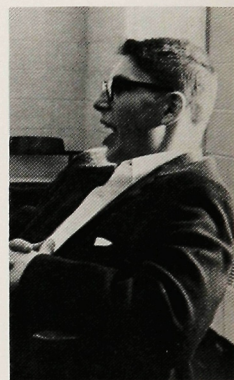


Molly

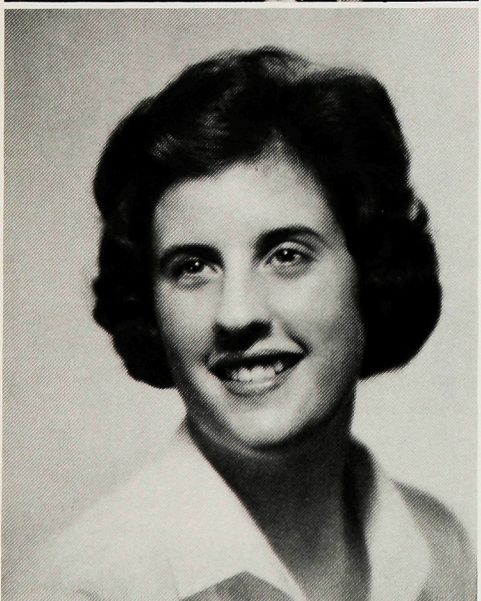


RONALD AVRON CAHAN

"Good thinking". Rejected folk singer. One of Latin II Three. Wants to lead a community sing. Usually can be found drinking coffee in the Senior Girls' homeroom.



Ron

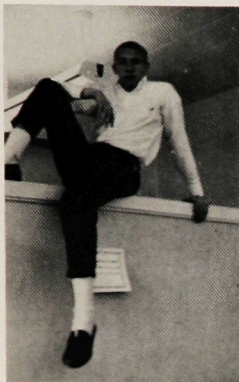


JULIA NEWTON FERRY

"Jeepers". Ski Club. Hard worker. Council. Best room cleaner in the Senior Class. "My dog is going to graduate from night school." Organized.



Julie



Rick

RICHARD CALVIN FALL

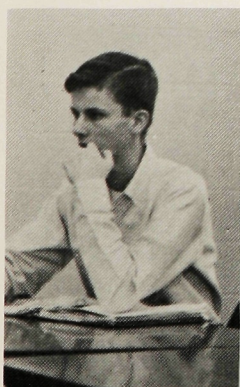
Snow man. "Ickey poo.". Real cool. Most nearly perfect absence record. All American Dooter. Mirror Magazine.



Pam

PAMELA SHAW FERRY

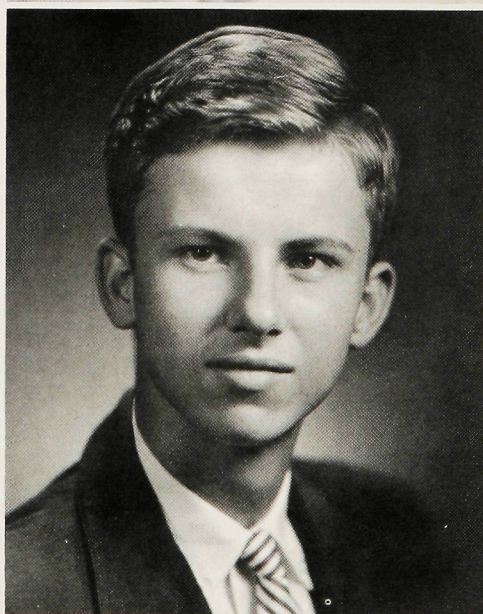
"Neatsie." Moral advisor to the Senior Girls. "That's just NOT cricket." White finger nails. Spent most of her Senior year knitting a yellow mohair sweater.

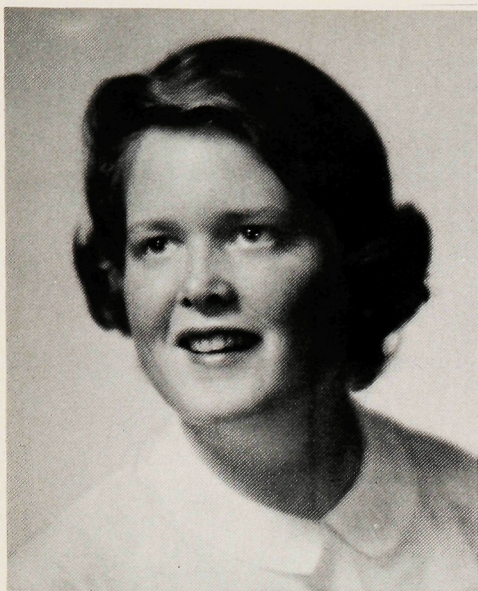


Jer

JEREMY BARTON FRENCH

Photobug. French table. "I really don't." Pet peeve: people, teachers, et cet. . .Wants to set the world aflame.



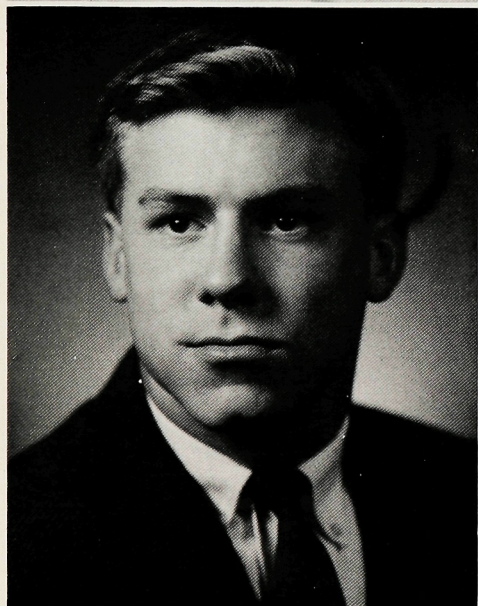


MARKELL BROOKS FOOTE

Molly's right hand buddy. Music lover. HATES Carla. Wears kilts and circle pins. World traveler. Usually having a party with Mr. Allison or having her hair done at Rubenstein's.

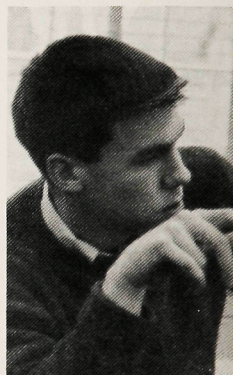


Marklet

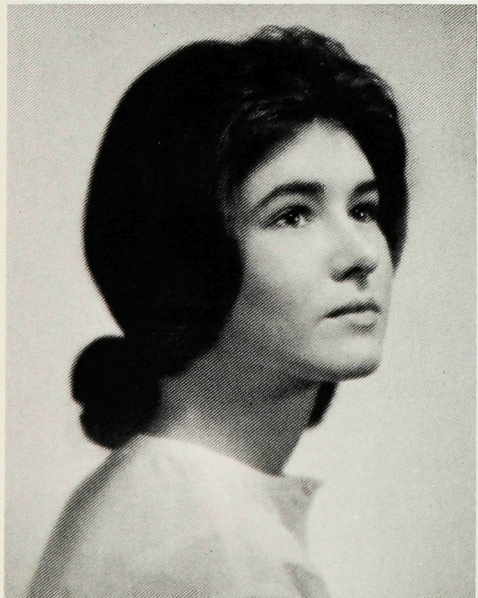


THOMAS GERAGHTY

"Well, I don't know." Smokey. "Hell's Bells." Class president. Wants to be clarinetist for the New York Philharmonic Orchestra. Dimples, square jaw.



Tom

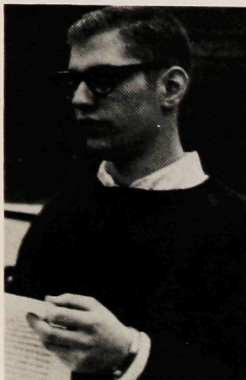


STUART HUME HAMILL

Artist. "Look at what those idiotic kids threw at me today." Beat. Pleated skirt and sneakers. Bongos. Dislikes bobby pins. Likes Friday night dinners with Carla.



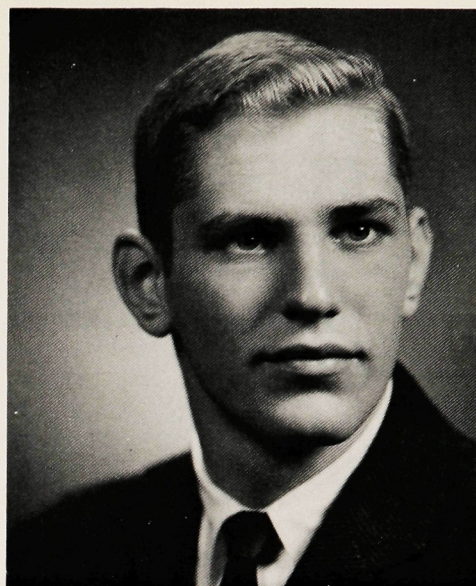
Studi



Gotch

WILLIAM PAUL GOTTSCHALK

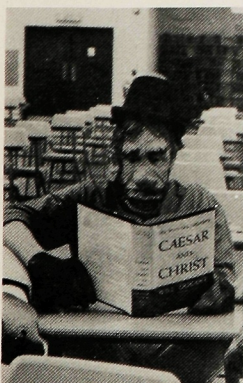
Rational. "By God." "Right." Prides himself on skipping. Originator of the co - ed curve. Member of German IV Five Minus One. Keeper of resolutions.



Quarles

CARLA NORA STRODT INGERSOLL

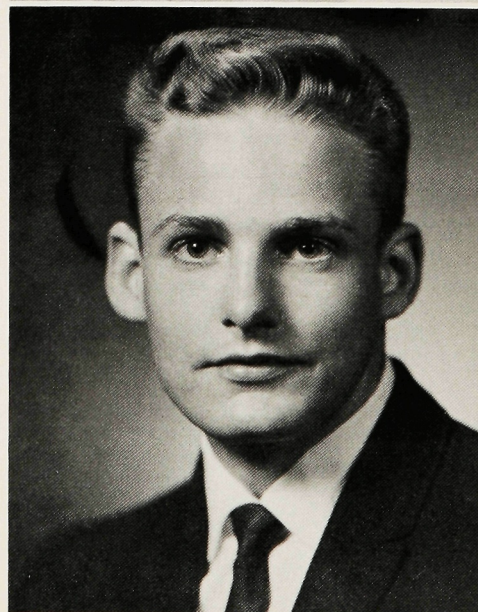
I.R.L. President of the Contact Lens Club. "Dr. Landau, how would you like to do me a big favor?" Usually fighting with "Lane-z", fighting with Markell, or announcing Forum Club meetings. Council. Best Dooting tackle.



Doug

DOUGLAS GREEN

Quiet?!. "Not just plain ordinary driving, but FAANNKY driving." Yo-Yo champ. Doc's pet. ..(peeve). Member of Latin II Three. Ladies man. Green-Reidy Corporation. Ambition: to have a harem.



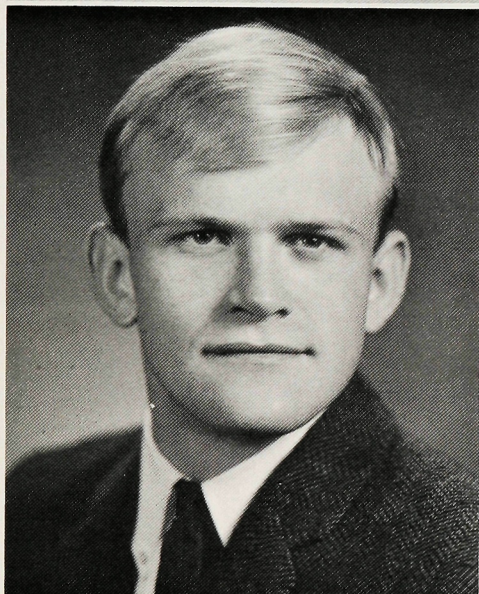


ELENOR ANN KNEIBLER

Usually off campus. Saxophone. Hockey. "Just look at my stomach!" Basketball. Cackles hysterically like a parrot. Tennis. "Like, well. . .you know." President of the Off Campus Club.

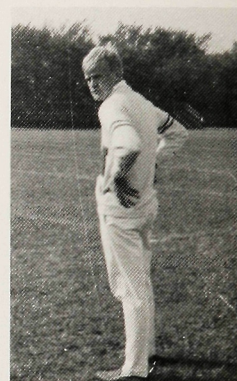


Knell



DAVID HECHT

The jolly blond giant. Sweaters. Steady customer of the Lake Forest police. Motor cycles. Sophisticated. Ambition: to be an ambulance driver.



Dave



MARGARET WOODSIDE LANG

Bobby sox and loafers. Basketball. Either laughing or moping. Golf. Usually mad at Molly over some Chem. experiment. Hockey. Likes little red V.W.s. "Tac" "What I gonna do?"



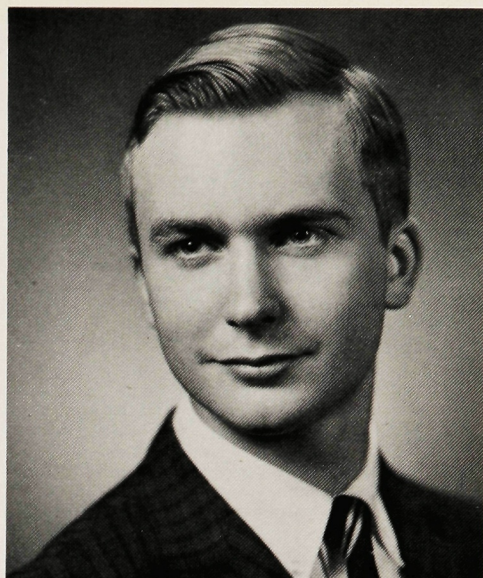
Piglet



Dick

RICHARD YATES HOFFMAN III

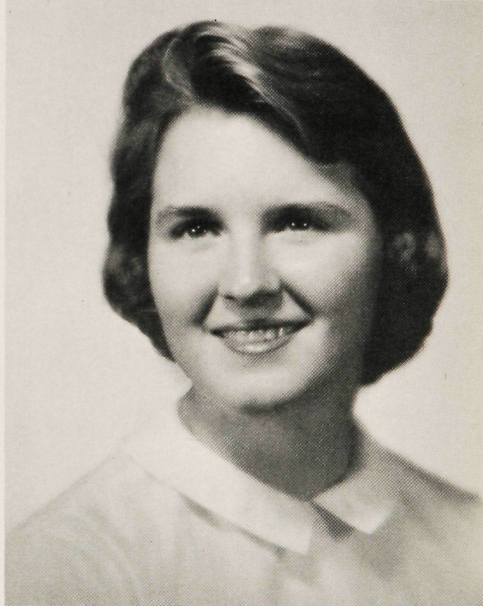
Electronic genius. "Jow" "Hilfe!!" Ein Menschenfresser!" Movie maker number two. Quiet and friendly. Dooter.



Pasty

PATRICIA JEAN McKINNEY

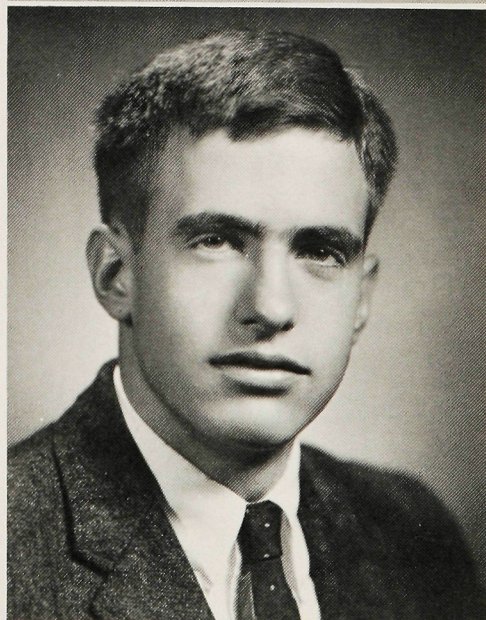
The Thinker. A Capella. Knee sox and gym shoes. Hockey. An Emersonian. Queen of the Aspen Urpies. Basketball. Can always be found searching for truth at the expense of comfort.



Jim

JAMES HOWE

A lawyer extrodinaire. "Ain't life a bitch." "Ave." A Nor-Easter with a Southwestern exposure. Admiral Howe. Baquis Bahana. Cynical romantic.



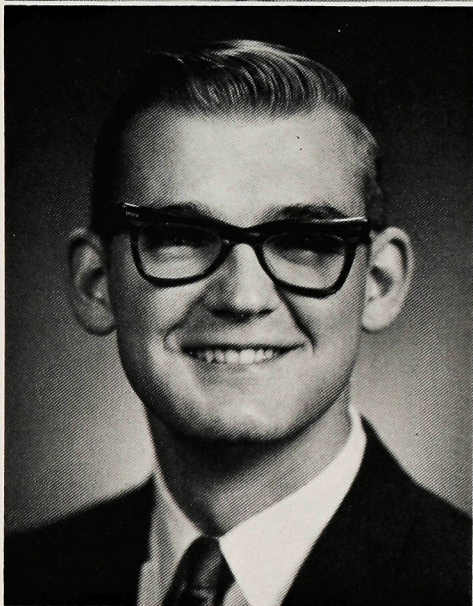


LUCY SEYMORE MOORE

"That's good." The type who would play her clarinet with the reed upside down. Basketball. Loves balloons and wild Mexican underwear. Hates the word cute. Loves (?) buying clothes. Usually kicking Molly off of the Flower Committee. Wants to go to S. Africa.

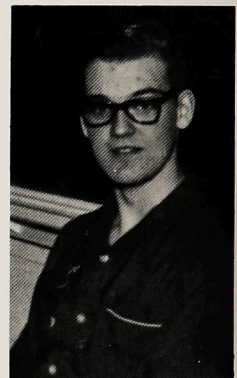


Lucifer

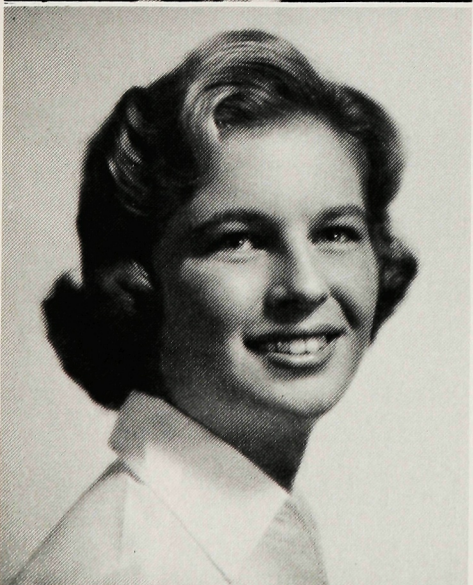


LANE EATON JENNINGS

Romantic realist. "Mensh." "all right, so I am crazy." "Jawohl." The long scientific route. Controvertial council president. Shavian. Current Events. Dreamer. Too great to be desired Tanner-Don Juan.



Lane

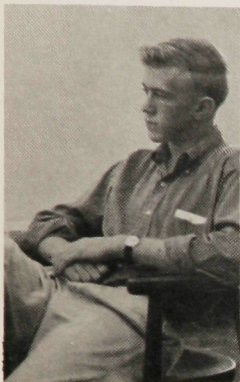


SUZANNE LOUISE SEWELL

"O, kiddo." Usually giggling. Library Committee. "How cute!" Costumes. Always making M.X. announcements. "Oh, I just love that!"



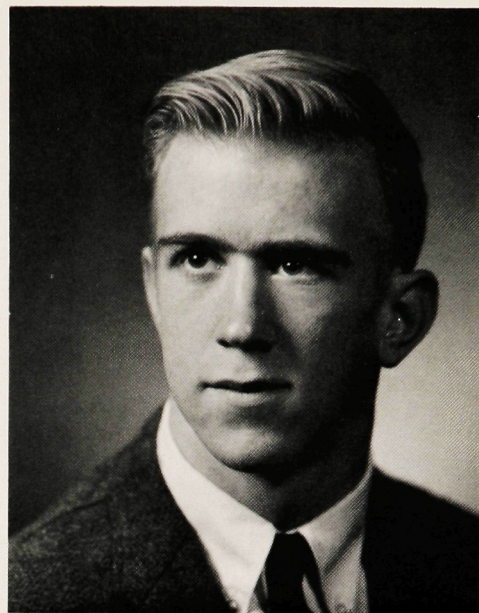
Sue



Moice

GUY BOWMAN MERCER

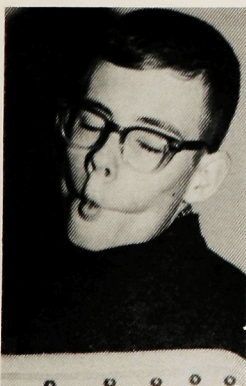
'I'll hang you from the highest yard-arm in all of Liverpool.' Vaudeville. Varsity Football Captain. Ambition: to go around the world with Jon and Barbara. Constantly trying to persuade Jon that Goldwater really is better than Kennedy. Rebel. Grey jacket.



Hiroko

HIROKO KAMEWARI SONNE

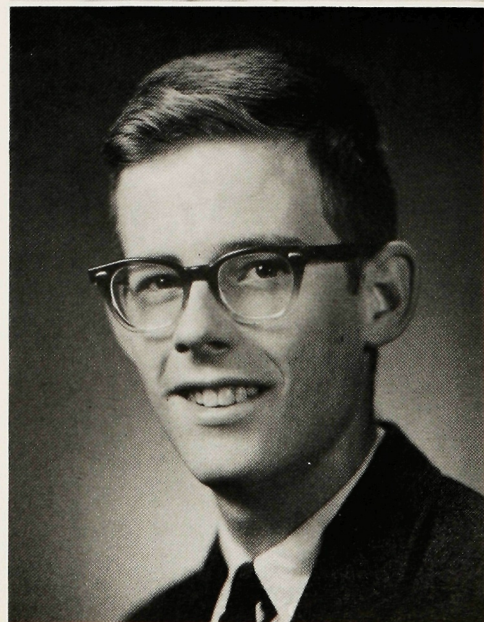
"Hiro." Quiet. Usually playing uke for the senior girls. Loves dancing. About as nice as they come. Best person to tell a joke to. Can always be seen carrying a dictionary. Ambition: to figure the Seniors out.

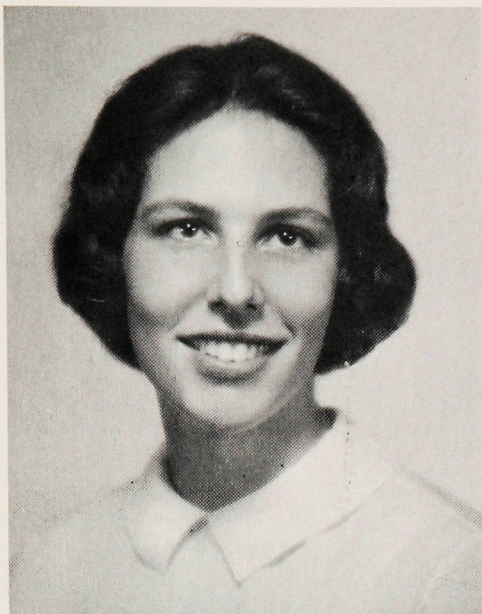


Rick

FREDRICK WILLARD PRESTON

"———" (Untypable). "That's really grubby." Roving photographer. Ideal Profession: Cynical janitor at a rat clinic. Instigator of a bloody battle between the "Purp" and the World's Greatest Publication. Usually trying to convince one of the girls that she is really a boy.



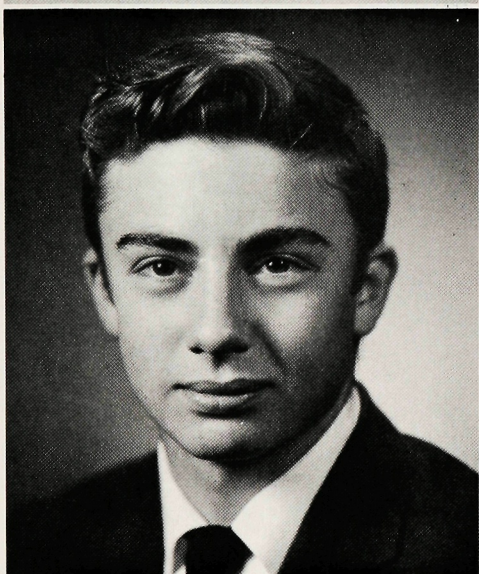


CHRISTINA REID STRONG

"Abagail." Usually taped up. Hockey. Charter member of the Cammal Club. A Cappella. Pet peeve: unpainted coffee cabinets. Wild sports car driver. Sloppy. Can usually be found yelling at Jeremy from across a piano.



Chris

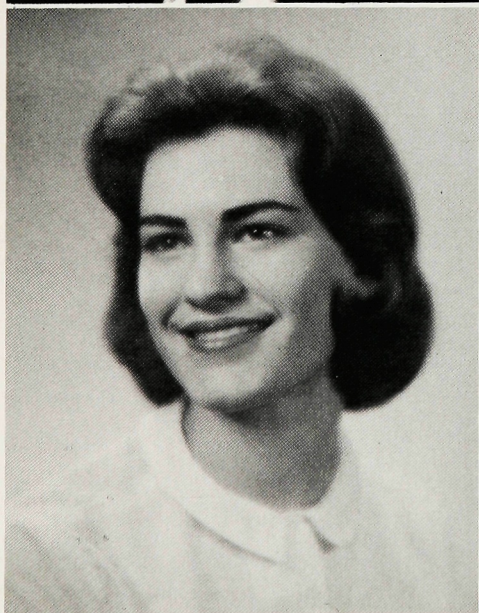


SCOTT RUSS

Tough guy. "Tell ya what I'm gonna do!" "Funnier than Hell" "Nope" Off campus specialist. Worldly with a Continental flavor. Fantastic skier. Greatest talent: using the Bockius Technique while proctoring a study hall.



Scotty

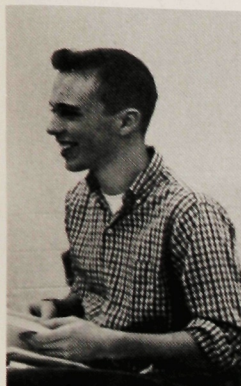


ELEANOR WAGNER

"That's absurd." The Crusader. Basketball. Pet peeve: joining organizations. Russian. Usually arguing in the Senior Girls' homeroom. Hates Math. Can often be found trying to convince the North Shore kids that the California schools are better than the Ivy League and Heavenly Seven, and that we're all crazy to be living in cold, wet, grey Illinois.



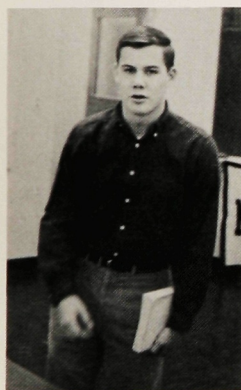
Ellie



Jon

JOHNATHAN WEBSTER STRONG

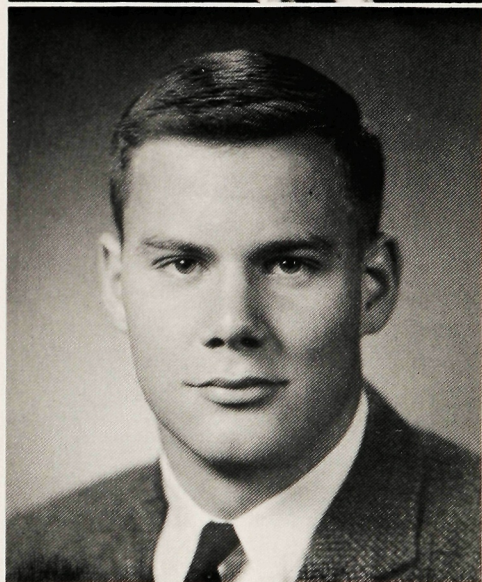
Idealist. "Hilfe." "Down with I.R.L." "PHOOEY!" Movie maker no. 1. PURP! Princess Ida. Dootmaster. One of the German IV Five minus one. Conservative radical. Ambition: to convince Guy that Kennedy is really better than Goldwater. Creator of utopias.



Dick

RICHARD WHITE WEBBE

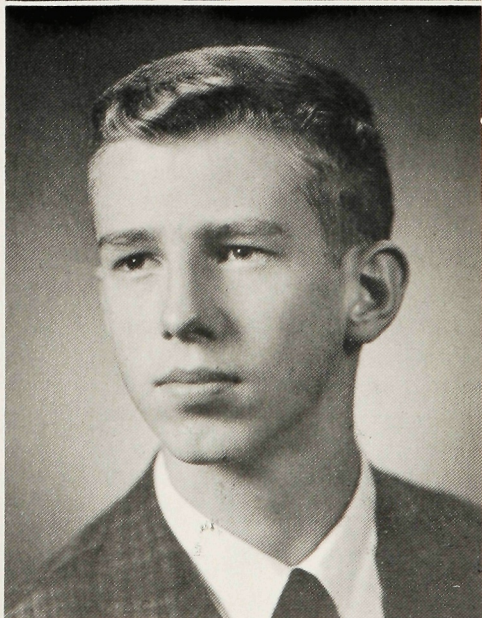
"Let's smash them up in there, guys." Mac's carrier pigeon. Usually en route to Steak City. Vaudeville. Ambition: to become a cuddly stuffed animal. "It's colder than a bear in here." The N. Boys. Can always be found listening to someone's problems.

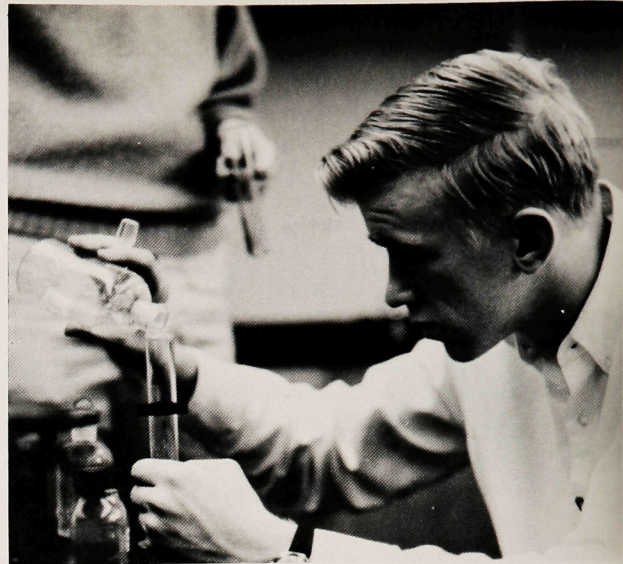


Peytie

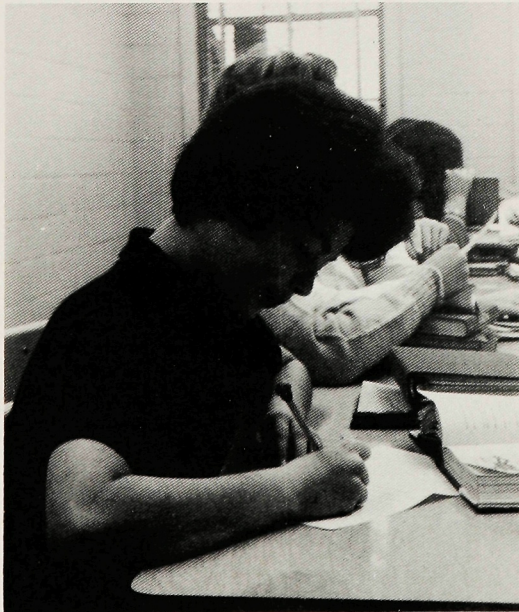
HOBART PEYTON YOUNG

Perfectionist. "Clap hands, here comes Peyton." Fleet-foot. Ensemble. MIRROR. Mirror uber alles. Scientist. One of the German IV Five minus one. Can always be found informing Barbara and Miss Sochen of the latest crisis. Hysterical. World's maddest driver. Unusual jackets.

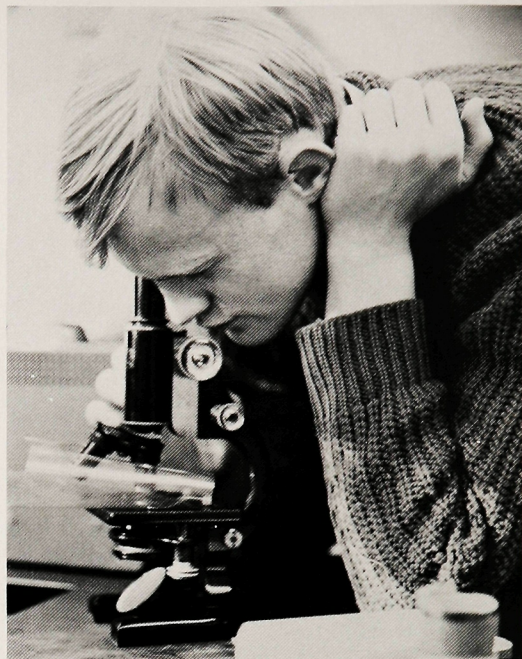




...studying—the foundation
of high school life;
intense concentration,
complete absorption
in work. . .







... just faces - smiling, or
concentrating, or questioning ...

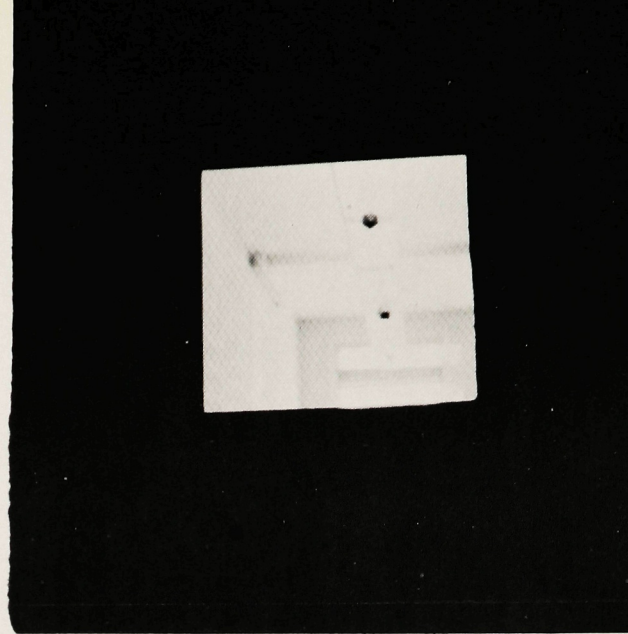






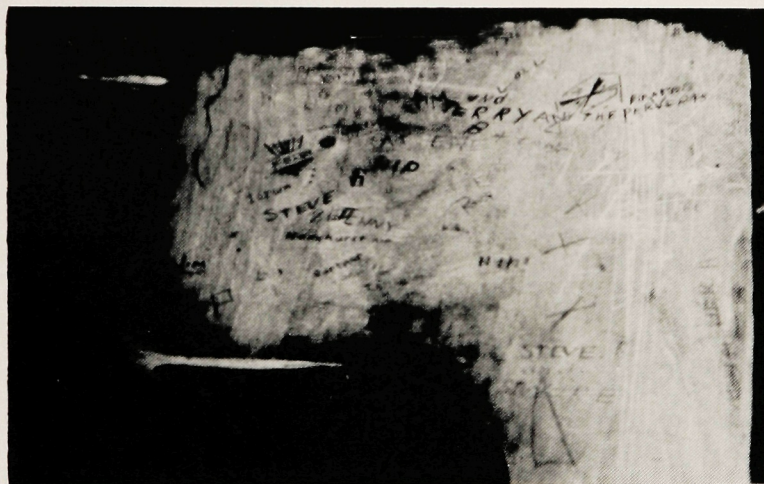
... also a warmer, freer side ...





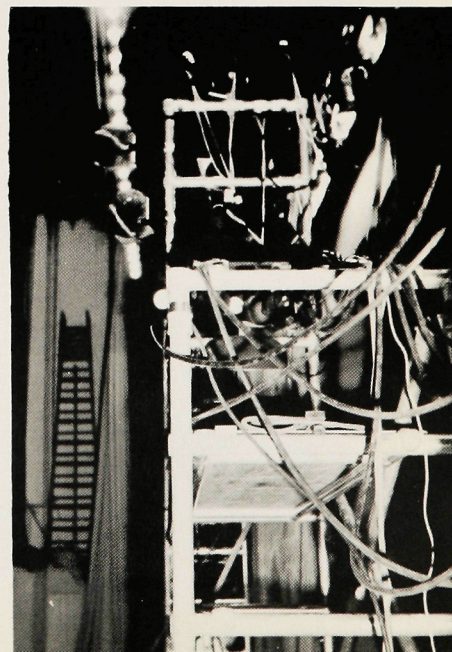
... those
half-remembered
moments. .

.. a jumble
of coats. .



.. dark and
lonely rooms
at night . .

.. quiet, yet
always there . . .





...walking over to Morning Ex. .



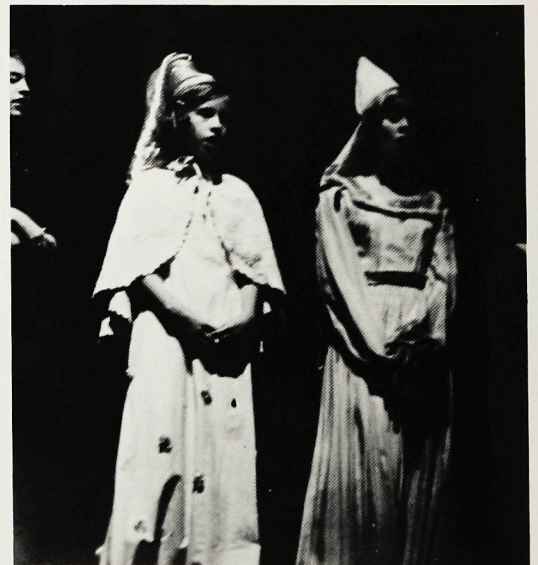
...modern dance..



..African folk tales. .



..Sleeping
Beauty. .





..Latin play from Wind in the Willows. .
toad, rat, and mole. .



..toad's motorcar. .



.. "Historical Characters
in Fiction",...
King Arthur, Saint Joan,
Robin Hood, Thomas Beckett.



..German play "Der Maus und der Loewe". .

s
t
r
e
a
m
i
n
g

b
a
c
k..





... alone .

... or in a group .

.. whether the thumping of "Darkness On The Delta"
or a lilting haunting melody piped on a recorder,
each person finds a rich expression for himself in music . . .







... a crescendo on the last note,

and suddenly,

LUNCH!!...





... gobbling en masse. .



. . while others exhale vapors in
the lounge. .



. . afterwards,
quiet. .

. . .then committees and projects,
Special Services



Morning Ex . . .





. . . Council,

and G.A.A., a representation that is by no means
all-inclusive, but which reflects an attitude of responsibility
and dedication in the students. . .





... the Purp and the Mirror.

... "...sincere co-operation. ..." ..



... looking back, there is much more to the school than
the myriad of activities that mean something



... ready to
spring. .

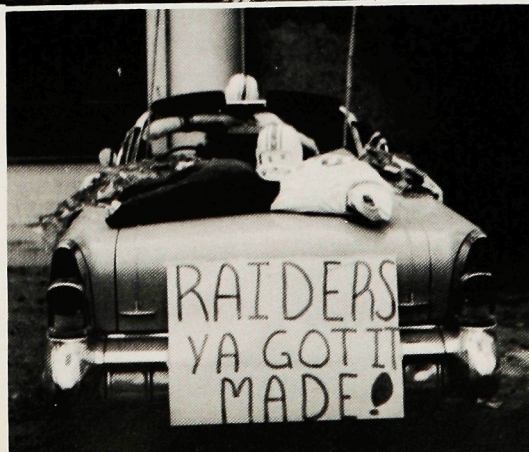
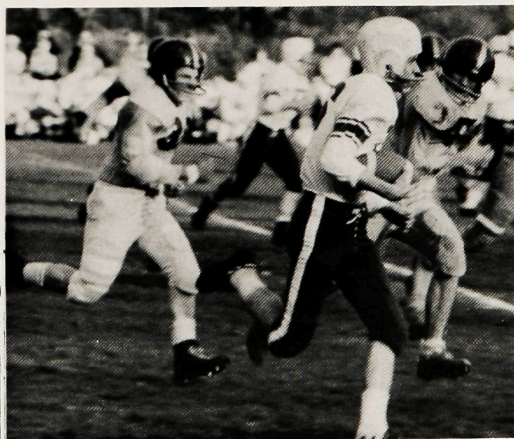
... the rush. . .



scholastics; a championship game, an opening night of Opera
special to us come flooding back . . .



. . . clapping, yelling,
wet and cold,
tense excitement,
hot dogs . . .





... bleak November days,
stiff from the cold,
disgusted. . .



... thinking about
one's failure. . .



Frosh-Soph Football

First Row: T. Bresnehan (assist. coach), B. Groves, B. Geraghty, S. Sommer, B. Borchert, N. Babson, S. Hawxhurst, J. Nichols, J. Gardner.

Second Row: J. Reidy, B. Hinchliff, J. Nestler, J. Chamberlain, B. McCormick, C. La Framenta, B. Jefferson, J. Hickey, D. Burke, B. Hutchins.

Third Row: P. Rheinhold, T. Brown, J. Alsdorf, B. Stanton, D. Hooker, R. Knopf, J. Perkins, J. Davis, B. Carrington, T. Dietzgen, J. Benson, S. Sonne.

Fourth Row: C. Misner, D. Johnston, C. Lunding, E. Flatow, D. Randall, B. Guenzel, D. Strong, J. Darrow, W. Metcalf, D. Philipsborn, P. Hutchinson.

Varsity Football

First Row: S. Russ, D. Green, T. Boal, L. Morgan (co-captain), G. Mercer (co-captain), T. Geraghty, R. Cahan, B. Gottschalk, J. Howe, D. Webbe.

Second Row: B. Carrington, T. Moore, R. Basile, G. Hooker, T. Loeb, G. Fraker, D. Ranney, J. Callander, T. Harris.

Third Row: Mr. McCarty (coach), B. Bresnehan, M. Wartman, B. Shuppman, A. Fisher, M. Sisskind, T. Dietzgen, D. Bradford.

Fourth Row: B. Bartholomay, J. Delaney, W. Pugh, J. Davis, G. Geist.





...breathless running in the chill air,
 knocking the ball
 around the field. . .





Girls' Varsity Hockey

First Row: K. Wilsey, L. Moore, J. Brew, J. Burdick (co-captain), P. McKinney (co-captain), O. Huston, C. Dern, J. Miller, R. Foote.

Second Row: H. Ramsey, C. Cummings, M. Foote, H. Geraghty, J. Ferry, P. Lang, C. Groves, L. Olson, L. Hadsall, M. J. Newman

Third Row: M. Paul, N. Scribner, J. Drake, J. Brew, K. Culbertson, E. Howe, N. Osgood.

Standing: S. Hunt, A. French, J. Gillispie, A. Young, S. Merrick, H. Potter, P. Steel.





Doc's Dooting Team



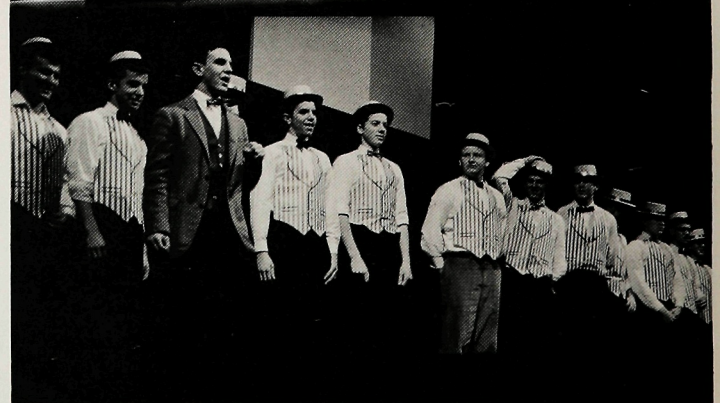
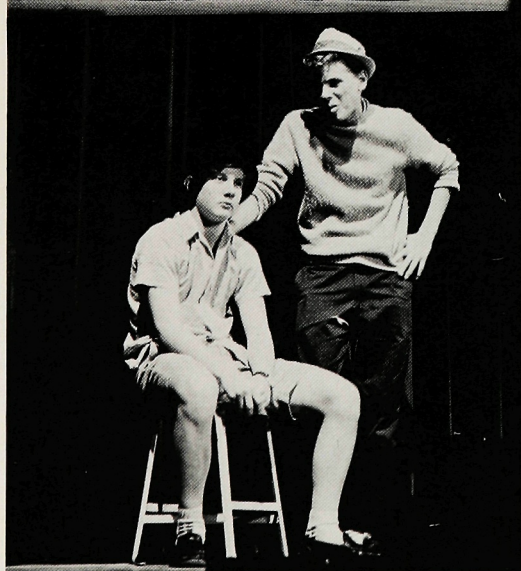


... Work Day, fall's end,
 smoke,
 leaves,
 little children,
 ice cream bars,
 and grubbiness ...





... VAUDEVILLE ...





... we'll never forget it ...



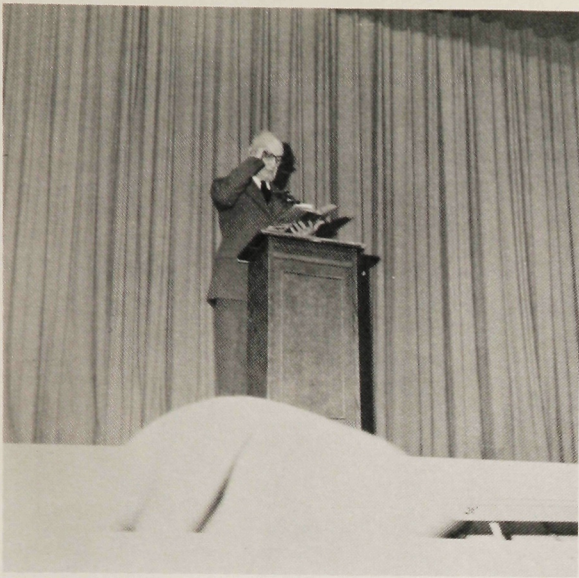


... Christmastime,
 partly a gay time;
 fond hopes burning in the
 eyes of little children;
 students making these dreams come
 true. . .



... d
 a
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 g ...





... partly a
joyous time. . .

... new hopes
kindled also
in the older
minds. . .



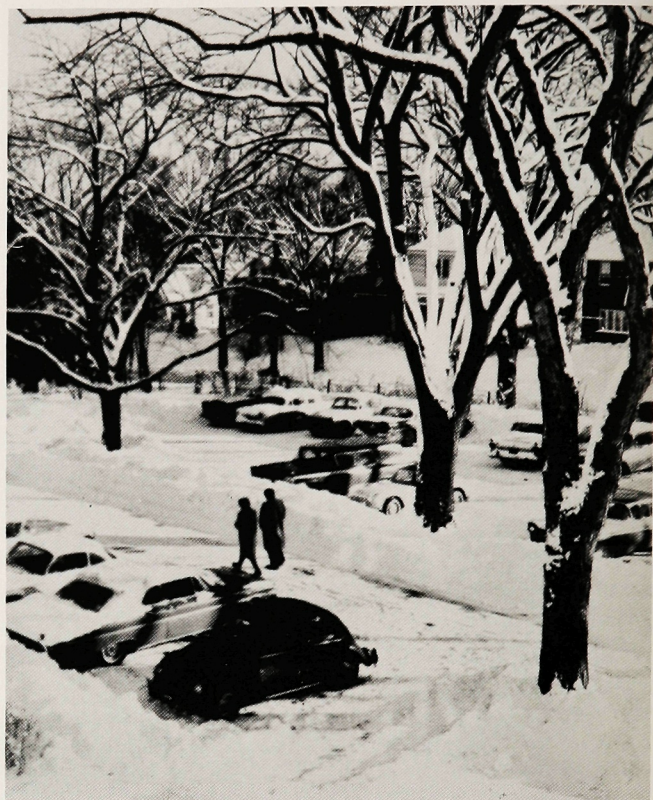


. . . and snow draping

all in white,

crisp air biting the nose,

and smoking from the players' mouths. . .



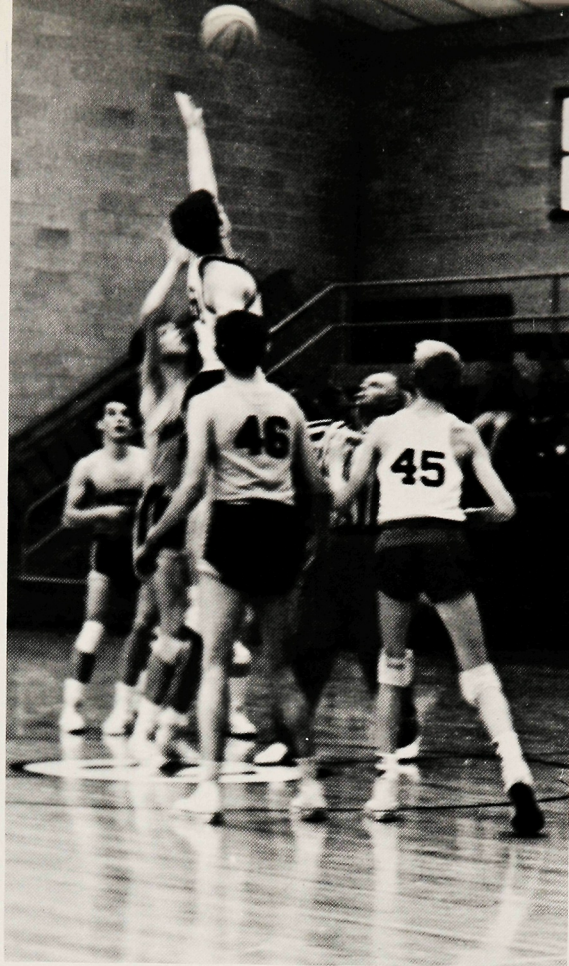
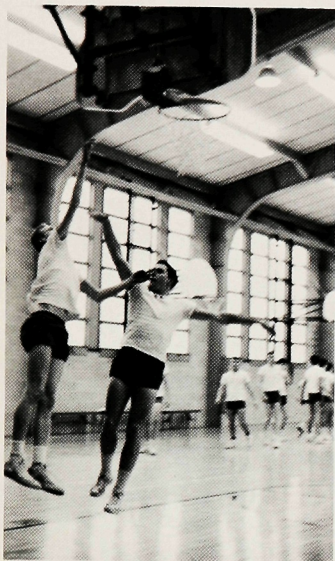


... racing down the ice. . .

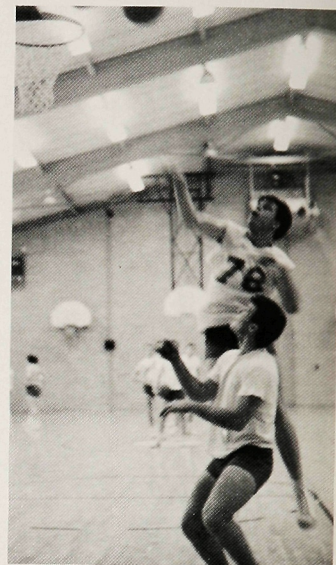


... a jumble of twisting
legs and arms and
straining faces. . .





... leaping up. . .



... planning strategy. . .





Frosh-Soph Basketball

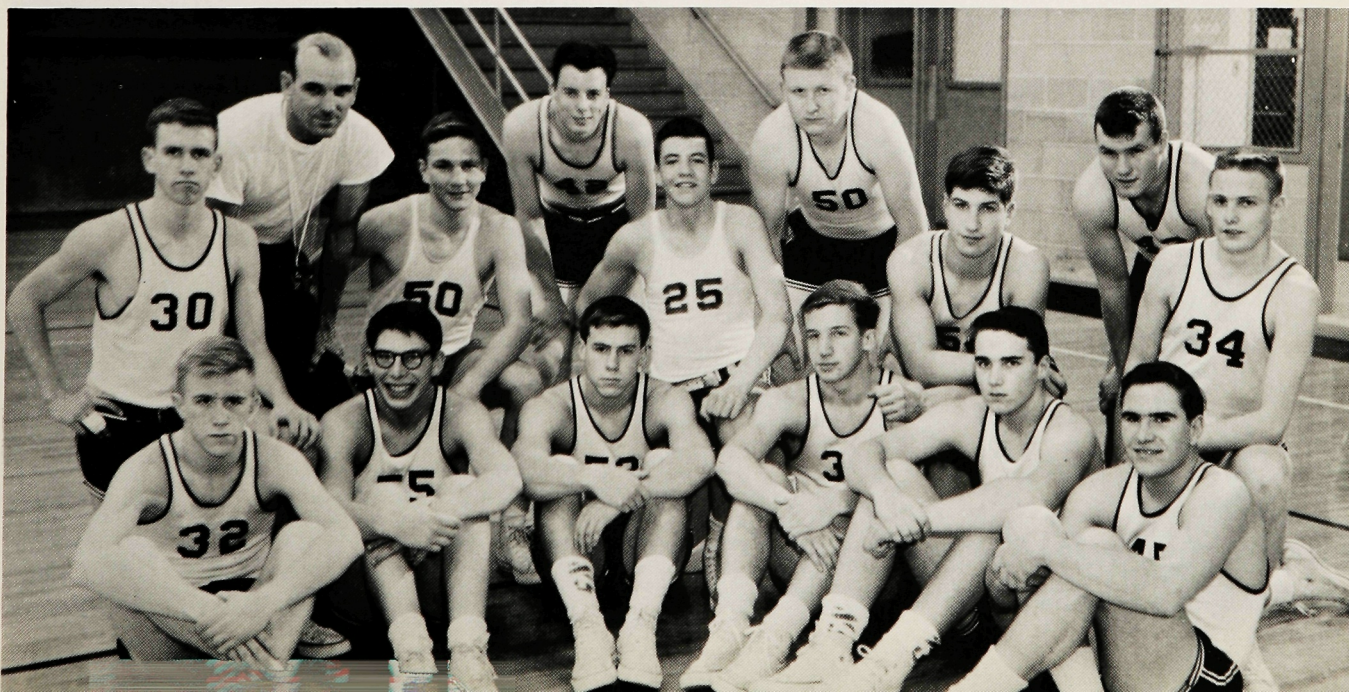
Front Row: B. McCormick, S. Hawxhurst, N. Babson, B. Borchert, J. Hickey, D. Richards, B. Geraghty.

Back Row: B. Groves, P. Bowes, T. Moore, B. Guenzel, Mr. Bockius (coach), D. Randall, B. Davis, D. Philipsborn, J. Davis, E. Flatow, C. Misner.

Varsity Basketball

Front Row: G. Mercer, R. Cahan, T. Geraghty (captain), M. Wartman, B. Bartholomay, L. Morgan.

Back Row: T. Moore, Mr. McCarty (coach), B. Guenzel, B. Bresnehan, N. Babson, B. Shupman, J. Davis, R. Basile, D. Green.





Varsity Girls' Basketball

Seated: C. Dern, C. Cummings, L. Moore (captain), C. Strong, J. Lea.

Kneeling: L. Allen, A. French, E. Howe, J. Gillispie, A. Young.

Standing: J. Miller, B. Ratcliffe, E. Wagner, A. Huston, L. Moore, K. Gardner, P. Kimball.







Princess Ida

CAST

The names appearing last indicate Saturday night cast.

KING HILDEBRAND		Lane Jennings
HILARION (his son)		Ralph Basile
CYRIL ...	{	Hilarion's friends {
FLORIAN		
		Richard Richards
		Nicholas Babson
KING GAMA		Peyton Young
ARAC	{	Sons of Gama {
GURON		David Strong
		Ellis Boal
		John Darrow
		Frederick Bowes
SCYNTHIUS	{	Thomas Geraghty
		Douglas Green



PRINCESS IDA Deborah Strong
 Mary June Newman
LADY BLANCHE Elizabeth Anne Clark
 Christina Strong
 (Thursday) Phoebe Pettingell
LADY PSYCHE Linda Allison
MELISSA Cynthia Walk
 Helen Geraghty
SACHARISSA Margaret Lang
 Markell Foote
CHLOE Lauren Doolittle
ADA Eleanor Wagner

MUSICAL DIRECTOR Mr. Vincent Allison
STAGE DIRECTOR Mrs. Richard Baach
ACCOMPANIST Mr. J. Gary Stuart

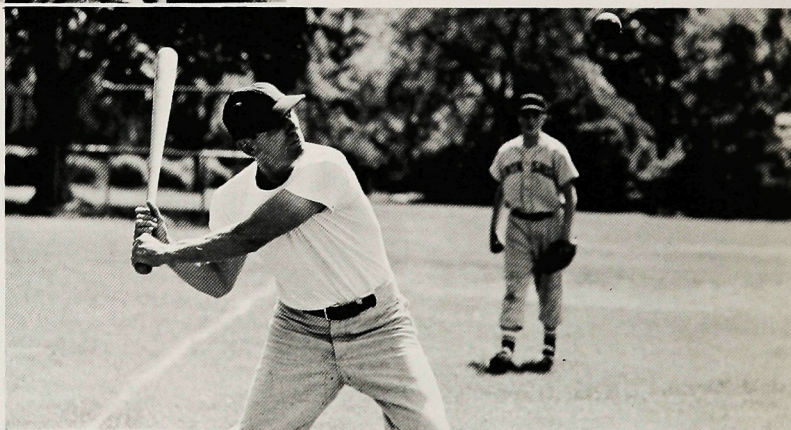




Varsity Golf

Kneeling: B. Hutchins, T. Brown.
 Standing: O. Borge, C. Hunt, J. Davis, J.
 Delaney.
 Absent: R. Fall

...Spring Sports...





Frosh-Soph Baseball

Kneeling: B. McCormick, B. Borchert, J. Gardner, B. Groves, J. Chamberlain, B. Stanton, S. Hawxhurst, C. Misner.

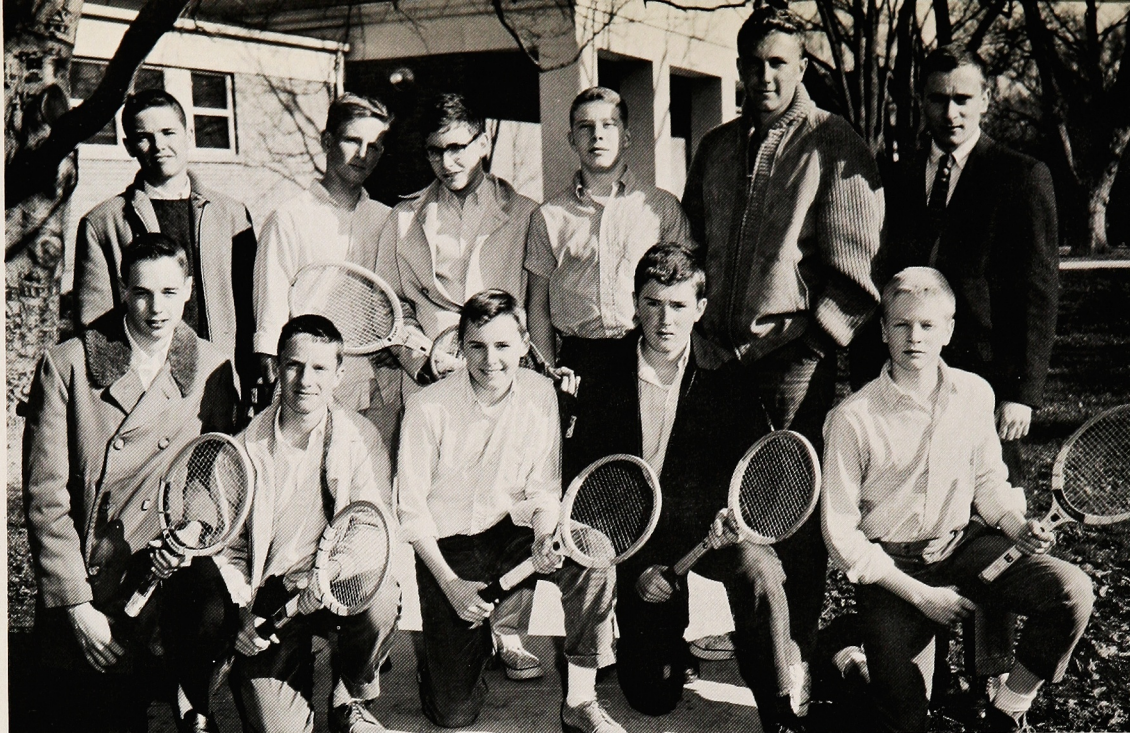
Standing: D. Green, J. Darrow, B. Guenzel, D. Strong, E. Flatow, P. Bowes, D. Philipsborn, T. Moore, B. Davis, Mr. Ostrom (coach)

Varsity Baseball

Seated: T. Geraghty, E. Freund, B. Shuppmann, T. Moore, M. Wartman (captain), D. Ranney, B. Bartholomay, J. Davis.

Standing: Mr. McCarty (coach), B. McCormick, B. Davis, D. Green, L. Morgan, S. Hawxhurst, R. Basile.





Varsity Tennis

Kneeling: W. Metcalf, B. Hinchliff, J. Hickey, T. Dietzgen, D. Burke.

Standing: D. Bradford, J. Benson, C. La Framenta, D. Richards, G. Hooker, Mr. Aldrich (coach).

Sailing

Left to right: J. Nichols, Mr. Wetherald (coach), B. Jefferson, G. Caine, S. Ames, J. Eastman, B. Guthmann, G. Geist, N. Howland, T. Dietzgen, B. Carrington, J. Silander, A. Fisher (Commodore).

Absent: J. Howe, L. Jennings (Rear Admirals retired)



May Day



Judy Burdick (attendant), Anne Darrow (queen), Molly Fay (attendant)

Springtime is a time
Of tight-wrapp'd buds
And thick-lipp'd flowers;
Of sticky fingers, blushing cheeks,
And puddl'd minds;
Of soft hair blown
Across a laughing pink mouth
Lined with teeth.



F
A
C
U
L
T
Y



RAMSAY DUFF

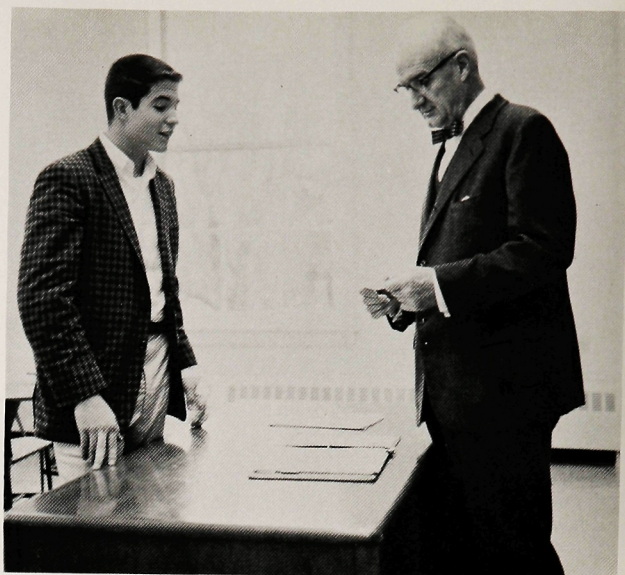
1905 - 1949

I FELT IT PROUD AND WONDROUS,
TO BE A TEACHER -----

I GAVE TO THEM I TAUGHT,
THE VERY FLESH AND BLOOD AND
BREATH, THAT WERE MY LIFE.



Nathaniel S. French
Headmaster

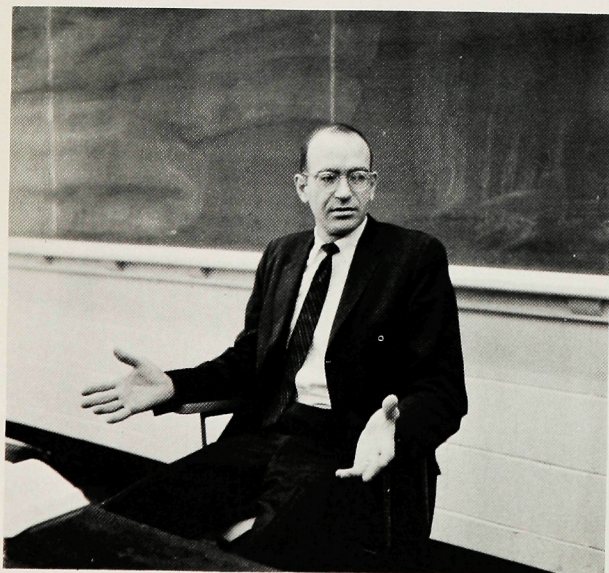


Perry Dunlap Smith
Headmaster Emeritus
Health



Virginia S. Deane
Dean of Faculty
Dean of Girls
History

Michael A. Post
English



Samuel Bockius
History





Elsie V. Harridge
Mathematics
Assistant Treasurer



Barbara A. Foote
Assistant to the
Headmaster

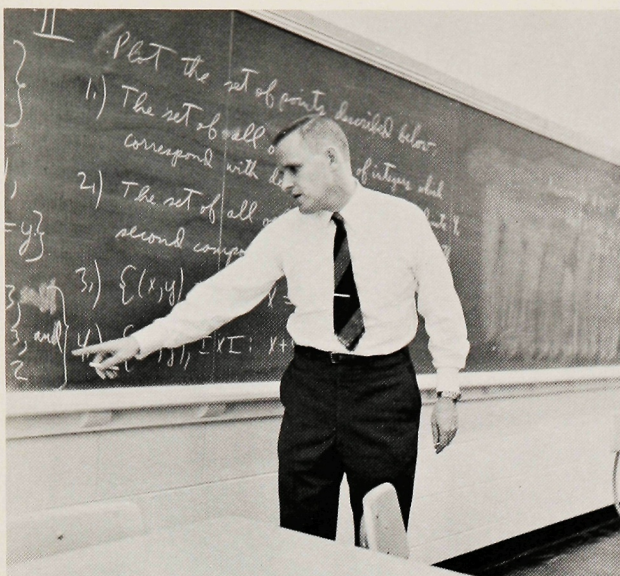


Vincent C. Reidy
Industrial Arts

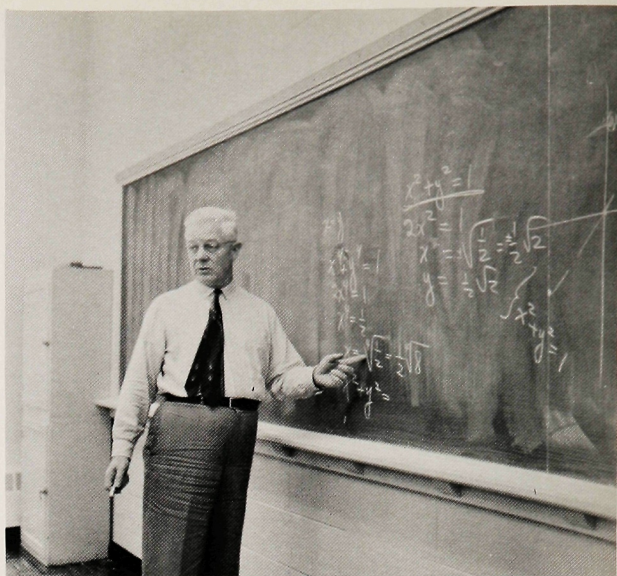
Martin J. McCarty
Physical Education
Biology

Sylvia Spencer
Physical Education





Stephen S. Ober
Mathematics



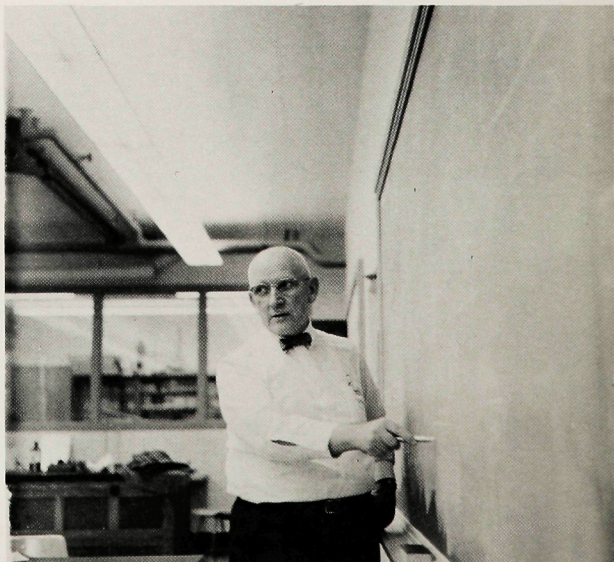
Lewis A. Taylor
Mathematics

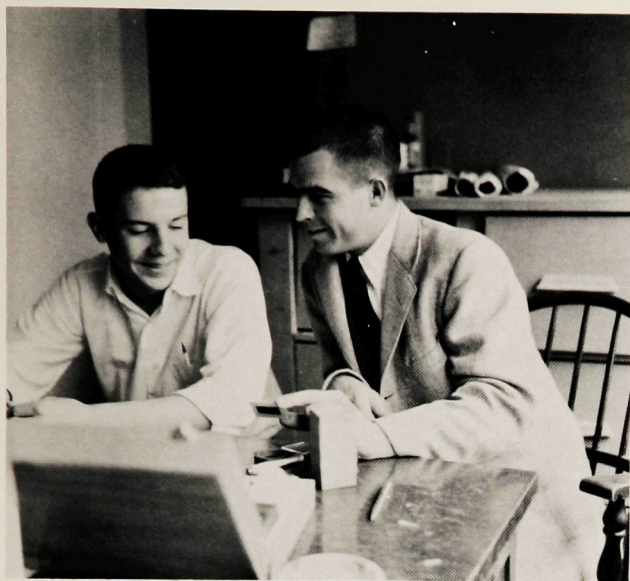


Elizabeth Ravit
Chemistry
Biology

Lawrence W. Aggens
Treasurer
Geology

William W. Talley
Mathematics
Physics





Houghton Wetherald

Art



Vincent B. Allison

Music



Adrienne Baach

Dramatics
English

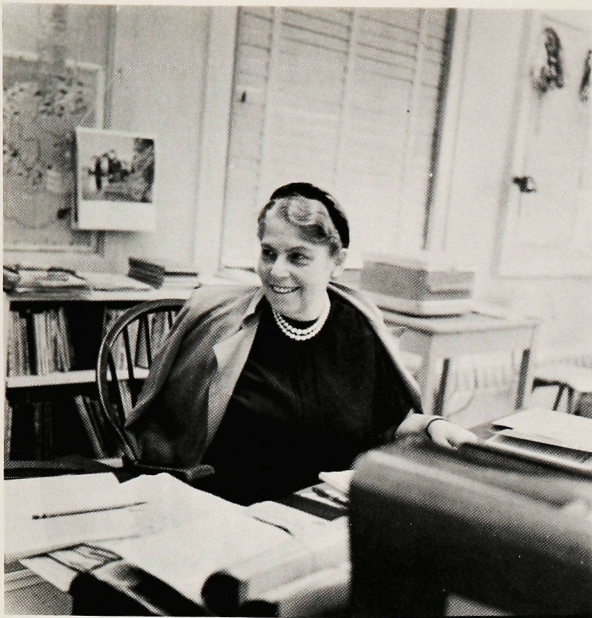
June Sochen

English
History

Jonathan Aldrich

English





Karla Landau

German



Anna Eiben

Latin

Simone Valvo

French



Sara Hanni

French





Office Staff

Seated: Miss Brunner, Mrs. Dormody, Mrs. Talley.
 Standing: Mrs. Harridge, Mrs. Roberts, Mr. Bergen.

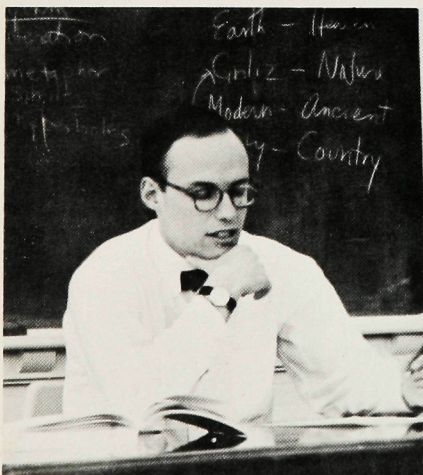




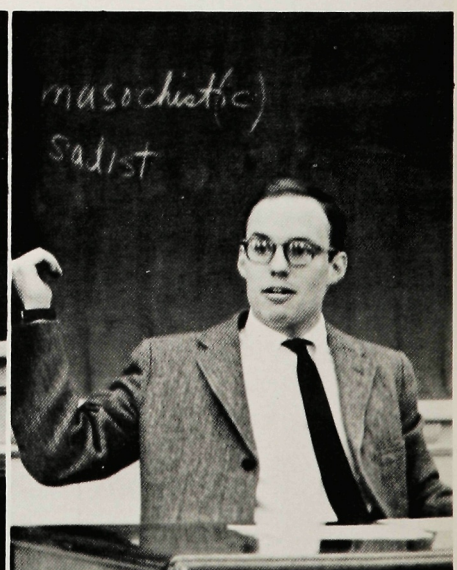
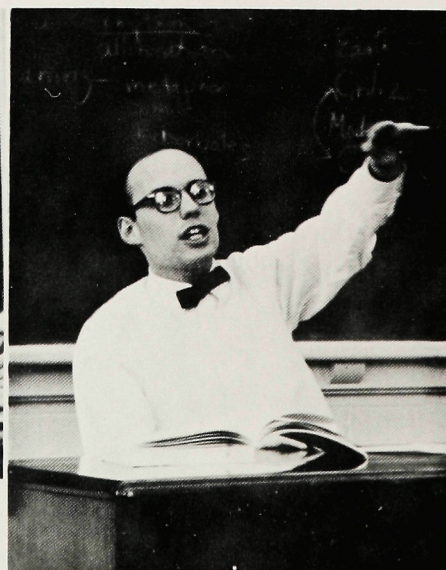
Mr. Post



Mrs. Baach

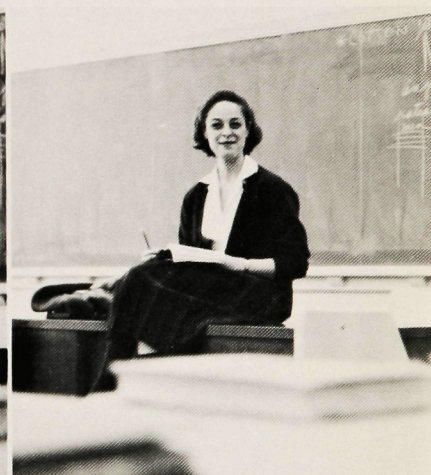


Mr. Bockius

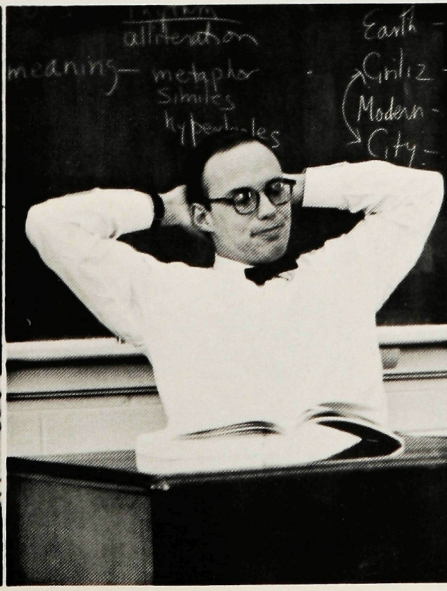
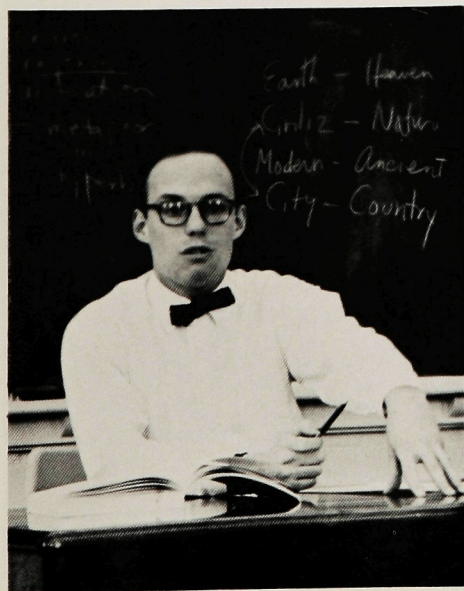




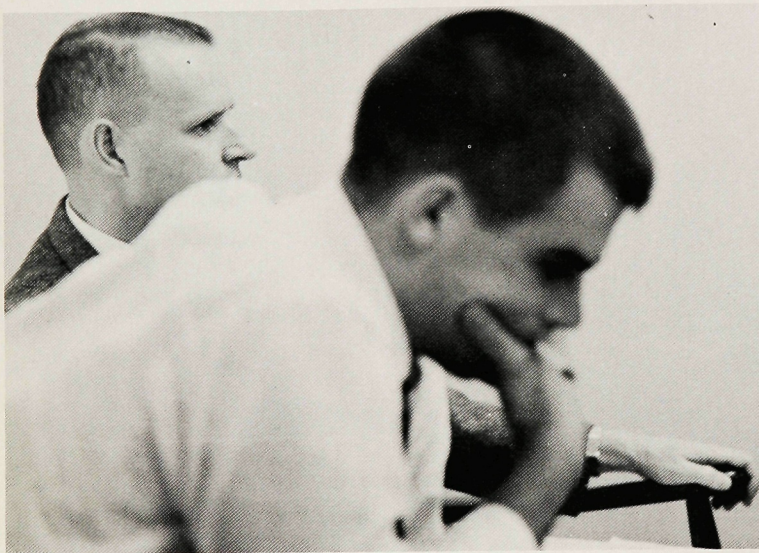
"..that's right.."



"..whoops.."

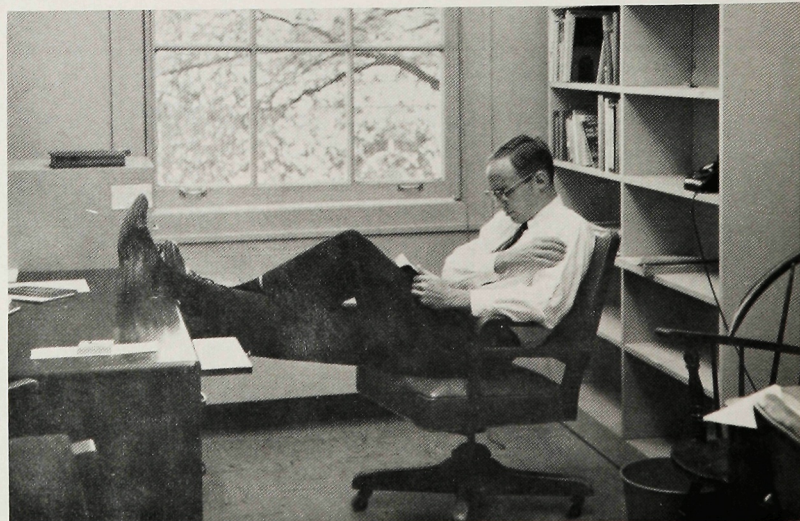


"..conceivably.."



... seeking,

pondering. . .





. . .yet, often a smile,
 a caper, an expression of
 dedication and perfect serenity,
 erase the lines. . .





Because We Love It.

"Why do you go to North Shore anyway?" is a question that most of us run across during our years here. You can always answer by saying something about a small student-teacher ratio, stiff courses, a better chance at being accepted at an Ivy League college, more opportunities to participate in the extra-curricular activities, the beautiful sixteen, and so on, but somehow you are left with a dissatisfied, half-empty feeling. Is this really all that North Shore has given you?

Although it perhaps isn't very sophisticated or worldly to acknowledge it, there has been warmth and fun and compassion and understanding and people who cared and wanted to help. The parents, the students, and the teachers are what make North Shore different, and the bond between them is deeper than we often realize.

P
A
R
E
N
T
S







... the parents, most often
neglected, but the most important
element, for they are the source
of the school. . .

... at games. . .



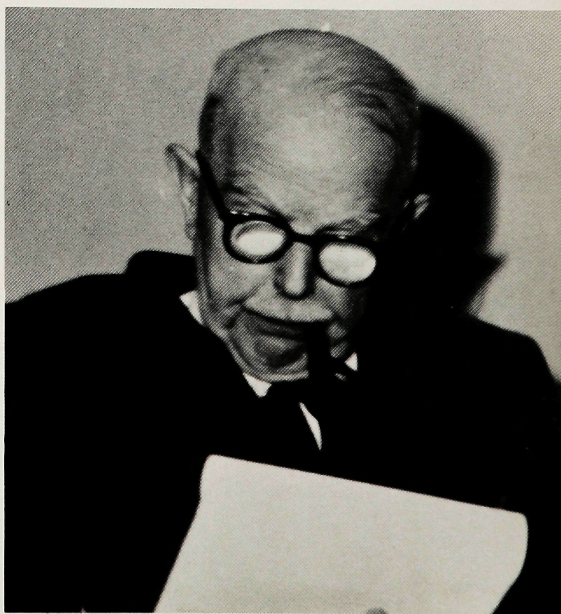
... in the lunchline. . .

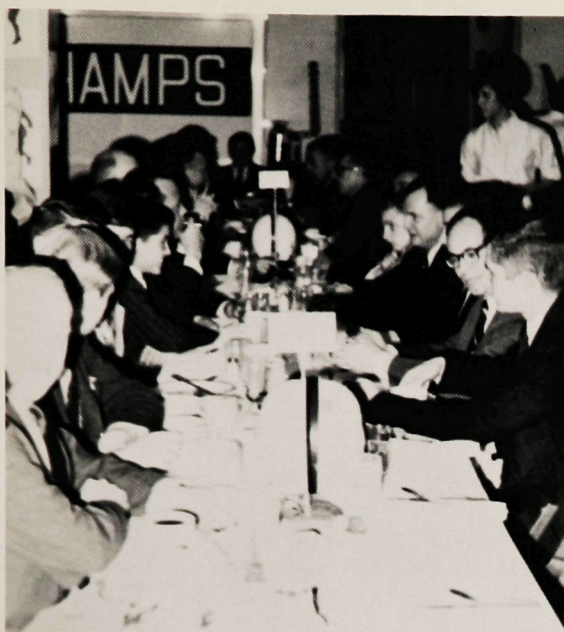


... proposing
new ideas. . .



... at the switchboard. . .





... fathers
and sons together . .

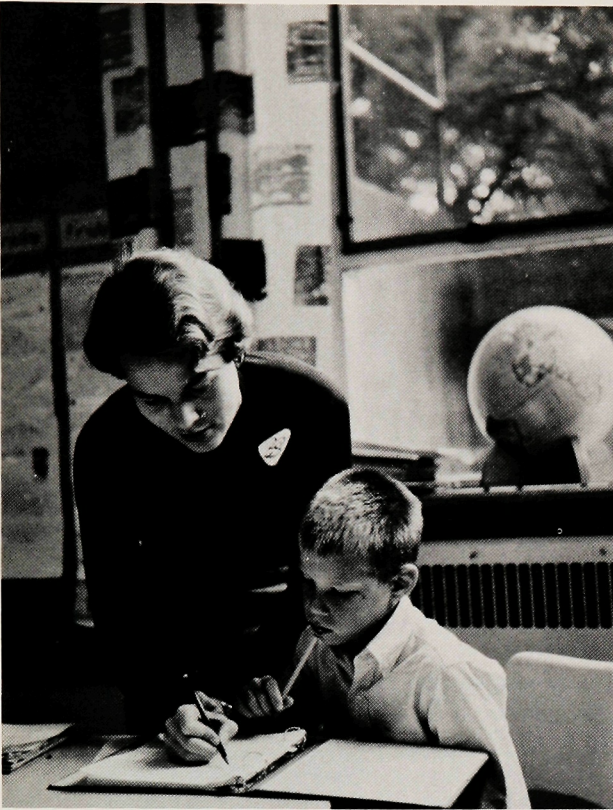


... mothers
sewing costumes. . .



... parents talking
with teachers,
getting to know them. . .





...teachers and students
complete the triangle. . .

. .helping each other. . .





...this is North Shore. . .





PURPLE COUNTRY W

Vol. 11.1 N.C.D.A. Winoska, Illinois January 1962

Architecture Wonder of 1962: The Purple Bldg

The creation of a building was broken a few weeks ago with the announcement that the P.C.P. would soon be into the hands of the architect by a contract of \$10,000.

GET A GOOD GRIP ON OURSELVES. KAMS ARE ARE ERE



The North Shore Country Day School Winoska

notes...

THE SOFT AMERICAN AND THE NEED FOR ATHLETIC EMPHASIS

A group of physicians advocated a simple physical fitness program for the American people. The results placed them in the same category as the rest of the world. They have few physical exercises. They have few sports. They have few games. They have few contests. They have few competitions. They have few challenges. They have few obstacles. They have few difficulties. They have few problems. They have few troubles. They have few hardships. They have few sacrifices. They have few pains. They have few pleasures. They have few joys. They have few sorrows. They have few tears. They have few smiles. They have few frowns. They have few wrinkles. They have few lines. They have few spots. They have few blemishes. They have few scars. They have few marks. They have few signs. They have few symptoms. They have few diseases. They have few ailments. They have few conditions. They have few disorders. They have few defects. They have few flaws. They have few weaknesses. They have few strengths. They have few virtues. They have few vices. They have few virtues. They have few vices. They have few virtues. They have few vices.

1961 NOVEMBER

27

MONDAY

The North Shore Country Day School presents:

Saudeville VARSITY LETTER DOOTING

Good bye

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TO THE

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I
E
N
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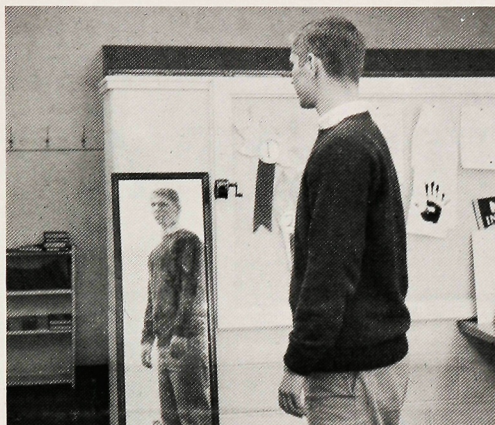
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Abe Fell



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Announcing...



ON THE MOVE

COMPLIMENTS

OF A

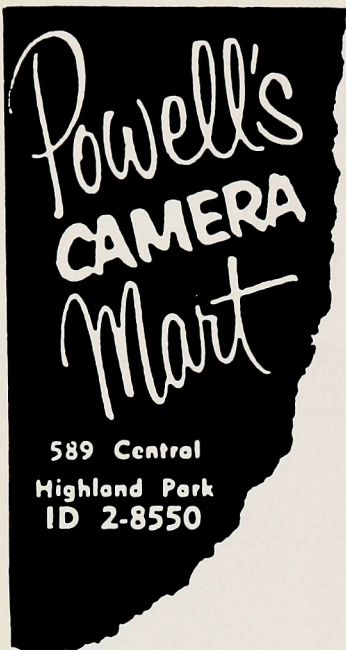
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Hillcrest 6-0804



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TEEN-AGE TEN COMMANDMENTS

1. Stop and think before you drink.
2. Don't let your parents down, they brought you up.
3. Be humble enough to obey. You will be giving orders yourself some day.
4. At the first moment turn away from unclean thinking.
5. Don't show off when driving. If you want to race, go to Indianapolis.
6. Choose a date who would make a good mate.
7. Go to church faithfully. The Creator gives us a week. Give Him back at least an hour.
8. Choose your companions carefully. You are what they are.
9. Avoid following the crowd. Be an engine, not a caboose.
10. Keep the original Ten Commandments.

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John Howell
of Winnetka

Through the Passing Years

It is with pride that once again through the medium of photography we have been able to fashion a graphic record of your school year - a pride stemming doubly from the knowledge that herein not only have we helped to create a record of so much meaning to each of you, but in so doing we have had the opportunity to share warm pleasant associations with so many.

Always, as years pass, this record will have a special place in your heart for it will be the visible token of the wonderful experience of your growing years, rich in the foundation of true and lasting friendship.

Our heartiest congratulations to all!

Cordially,

John Howell and Craftsmen

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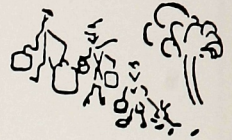
BROADWAY 5-0350

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**Best of Luck
To The
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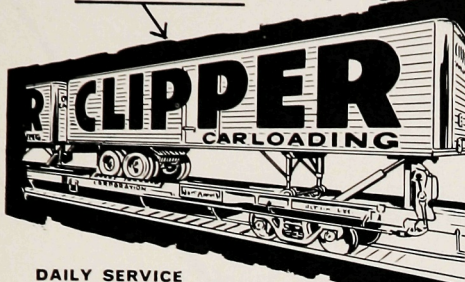
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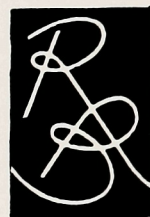
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R.F.

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L.M.

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M.J.N.

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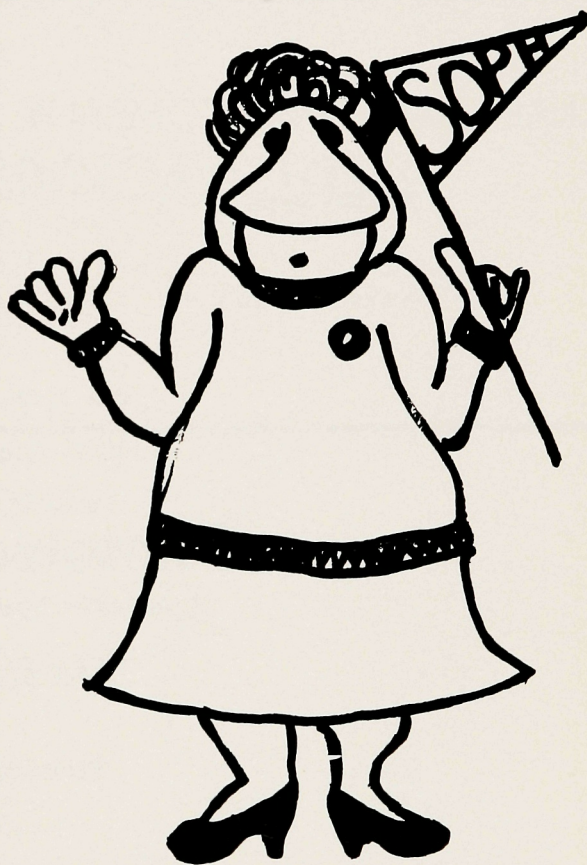
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TO

THE

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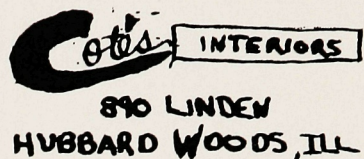
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FOR A LOVELIER YOU. . . .

COMPLIMENTS

OF

Bushy
the
Squirrel

Best wishes
to the class
of
1962



The Troublesome Two



Greeley

Remembers

Us

Dear '62,

It's been mad but fun. Be good,
have a blast, and take care.

B.

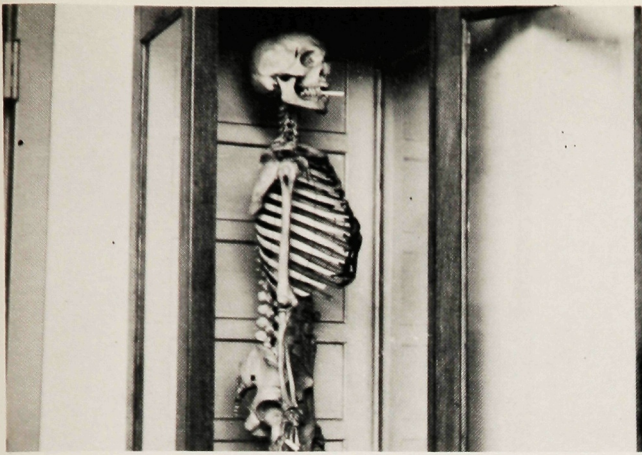
P. S.

If any of you is too broke to
make New York for Thanksgiving,
come out to Philadelphia with the
Bear and me.

We would like to express our sincere
gratitude to our staff, to our subscribers, and
others who have contributed so much to this
Mirror.

But especially we want to thank those
people who often go unnoticed: Miss Sochen,
a close friend, entertaining humorist, and con-
stant source of guidance; Mr. Howell, our de-
voted photographer; Mr. Vogel, our assuring
associate; and Judy Brew, our Snack Editor.

The Editors



Fred, I told you that you ought to stop smoking.



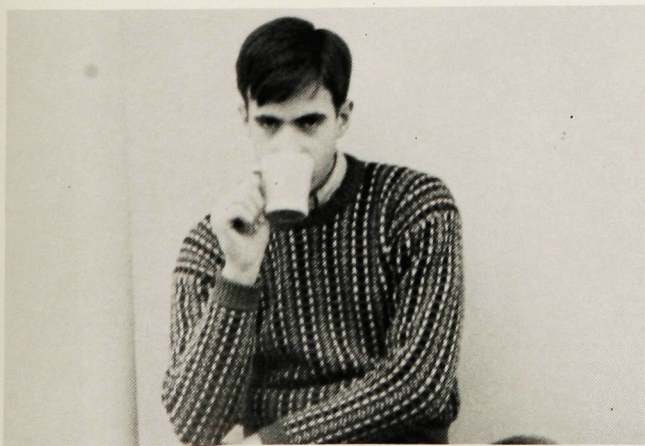
and after my fifth blue book . . .



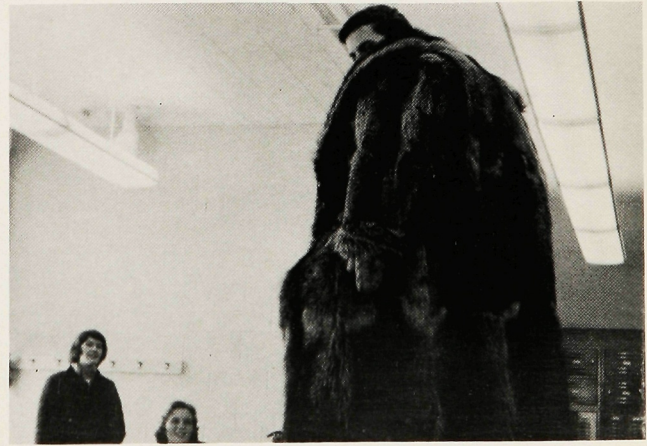
there's something sort of warm and reassuring about North Shore.



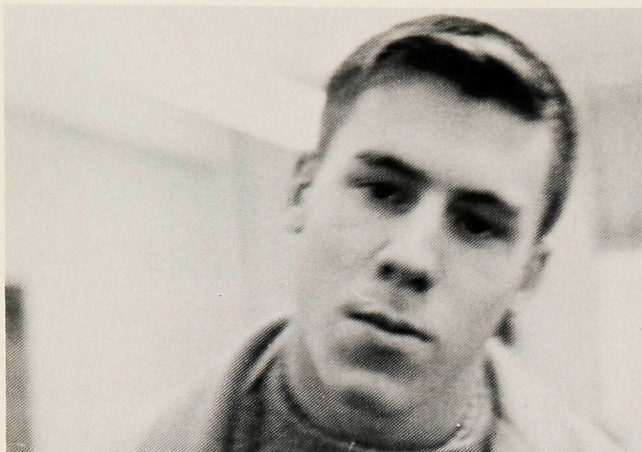
I know those college representatives are getting tough, but this is ridiculous.



I think there's more than just coffee in that pot.



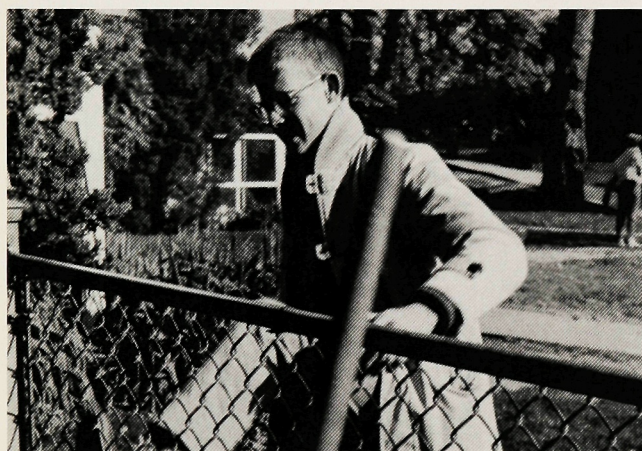
have you had your soup today?



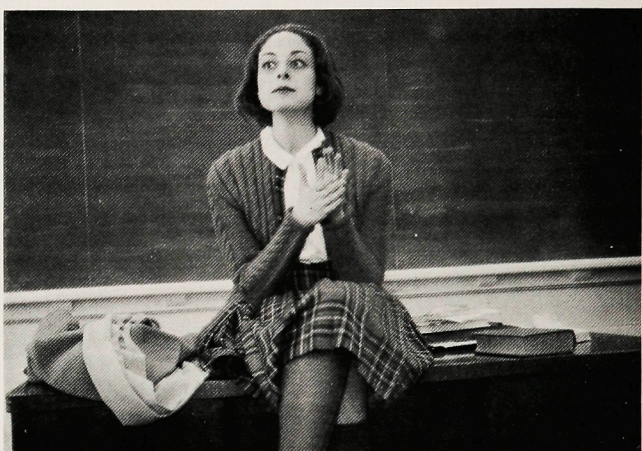
I think I'll bring my lunch tomorrow.



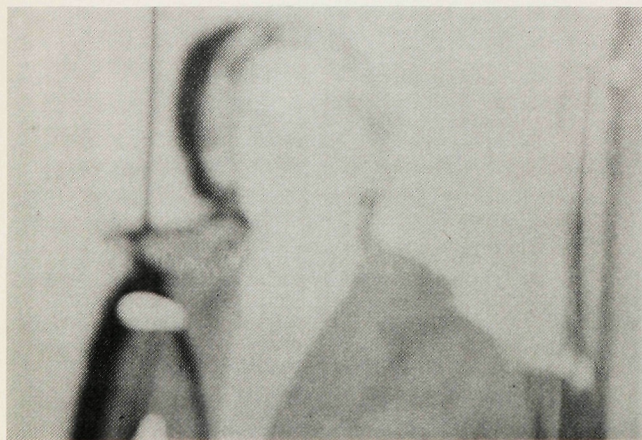
I just can't find any symbolism in it.



dogs make me sick.



"Out, out damned spot!"



Twilight Zone



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BARBARA ALICE BERNDTSON

Berbie Guts. Impulsive. B.B. Loves Senior Boys and George. Hebrew. Usually meeting with the Mirror Triumvirate. Prospective surgeon. Thrives on date nut cookies, coffee, and No Doz. Burndst. "I'm going to revert!"



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supervision, and
stimulation given
to students at
N.S.C.D.S.

P. S.

